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**I ACADEMIC APPOINTMENTS**

- Since 10/2015 Professor of English Literature, Department of English  
*University of Innsbruck*
- 04/14-02/15 Visiting Professor (English and American Literature and Cultural Studies), Department of English  
*University of Giessen*
- 2011-2015 W1-Professor of English Literature and Culture, Department of English and Linguistics  
*University of Mainz (on leave: 04/14-02/15)*
- 2009-2011 Feodor Lynen Fellow (Alexander von Humboldt Foundation), Department of Comparative Literature  
*Stanford University*
- 04/2009 Visiting Professor, Institute for Cultural Studies  
*Cornell University*
- 2007-2009 Research Coordinator  
*International Graduate Centre for the Study of Culture, University of Giessen*  
Lecturer, English Department  
*University of Giessen*
- 2006-2007 Teaching Fellow and DAAD Lektor, Department of German Studies  
*University of Warwick*
- 2001-2002 Teaching Assistant, Department of German, Slavic, and Semitic Studies  
*University of California, Santa Barbara*

**II EDUCATION**

- 2013 Habilitation, English Literature and Culture  
*University of Giessen*
- 2006 PhD, English Literature and Culture  
*Ludwig-Maximilians-University, Munich*
- 2002 Master of Arts, English, German, and Comparative Literature  
*University of California, Santa Barbara*
- 2000-2001 BA-Studies, English Literature  
*University of Cambridge*
- 1998-2000 Undergraduate Studies, English and German Literature and Culture  
*University of Heidelberg*
- 1998 A-Levels (*Abitur*)  
*Gymnasium Dionysianum, Rheine*

### III RESEARCH INTERESTS

English literature and culture (16<sup>th</sup>-21<sup>st</sup> century); British drama, esp. Shakespeare; literary and cultural theory; cognitive literary studies; the aesthetics of fascination; literary attention

### IV FELLOWSHIPS AND HONOURS

- Since 2013 Member of AcademiaNet, *Robert Bosch Foundation*
- 2011-2016 Elected member of *Die Junge Akademie* (Young Academy) at the *Berlin-Brandenburg Academy of Sciences and Humanities (BBAW)* and the *German National Academy of Sciences, Leopoldina*
- 2010-2012 Scholarship 'Fast-Track', *Robert Bosch Foundation*
- 2009-2011 Feodor Lynen Fellowship, *Alexander von Humboldt-Foundation*
- 2003-2006 PhD-scholarship, *German Academic Scholarship Foundation (Studienstiftung des dt. Volkes)*
- 2001-2002 Stuart Atkins Fellowship, *University of California, Santa Barbara*  
Scholarship, *German Academic Scholarship Foundation*
- 2000-2001 Scholarship, *German Academic Exchange Service (DAAD)*

### V RESEARCH NETWORKS

- Member of the research centre *Dimensions of Literary Transfer: Reception, Translation, Remediation* (director: Thomas Wegmann), University of Innsbruck. Since 2015
- Member of the research area *Cultural Encounters – Cultural Conflicts* (director: Timo Heimerdinger), University of Innsbruck. Since 2015
- Founder and member of the working group *Fascination*, Young Academy. 2011-2016
- Member of the working groups *Academic Teaching* (2011-14), *Worlds of Sound* (2011-13), *Doctoral Cap* (2014-16), *Popular Culture* (2014-16) and *Science Policy* (2011-16) of the Young Academy
- Member of the DFG-research network *Gelehrte Polemik* (convenors: Kai Bremer, University of Giessen, and Carlos Spöerhase, Humboldt-University of Berlin). 2011-2014
- Member of the research unit *Media Convergence*, its focus group *Adaptation and Appropriation*, and the research unit *Historical Cultural Sciences*, University of Mainz. 2011-2015
- Member of the European Research Network *Europe, in Comparison: EU, Identity and the Idea of European Literature* (EUROCOM) (convenor: César Domínguez, University of Santiago de Compostela). 2011-2013
- Member of the DFG-research network *Asthetik der Geister: Die Rezeption der Spirituslehren in Künsten und Populärkultur der Frühen Neuzeit* (convenor: Steffen Schneider, University of Tübingen). 2009-2012

### VI PUBLICATIONS

#### Monographs

- 2015 *Literature and Fascination*. Basingstoke: Palgrave Macmillan.
- 2009 *An Introduction to the Study of Plays and Drama* (with Ansgar Nünning). Stuttgart: Klett.
- 2008 *Shakespeare and the Art of Physiognomy*. Penrith: Humanities Ebooks / Leicester: Troubador Publishing (www.humanities-ebooks.com).
- 2007 *'Let me behold thy face': Physiognomik und Gesichtslektüren in Shakespeares Tragödien*. Heidelberg: Winter 2007.

### Edited Volumes

- 2018 (with Birgit Neumann). *New Approaches to the 21<sup>st</sup>-century Anglophone Novel*. In preparation.
- 2017 (with Lena Henningsen and Klaus Oschema). *The Fascination with Unknown Time*. Basingstoke: Palgrave Macmillan.  
(with Ralf Haekel and Felix Sprang). *Cognitive Literary Studies* (special issue), *Journal of Literary Theory* 11/2.
- 2015 (with Birgit Neumann and Ansgar Nünning). *A History of British Poetry: Genres – Developments – Interpretations*. Trier: WVT.
- 2012 (with Beatrice Michaelis and Ansgar Nünning). *Travelling Concepts, Metaphors, and Narratives: Literary and Cultural Studies in an Age of Interdisciplinary Research*. Trier: WVT.
- 2011 (with Birgit Neumann and Ansgar Nünning). *A History of British Drama: Genres – Developments – Interpretations*. Trier: WVT.
- 2010 *Regions of Culture-Regions of Identity / Kulturregionen-Identitätsregionen*. Trier: WVT.
- 2009 (with Herbert Grabes and Ansgar Nünning). *Literature and Values: Literature as a Medium for Representing, Disseminating and Constructing Norms and Values*. Trier: WVT.  
(with Herbert Grabes and Ansgar Nünning). *Metaphors Shaping Culture and Theory* (REAL – The Yearbook of Research in English and American Literature 2009). Tübingen: Narr.

### Articles and Book Chapters

- 2018 “To be or not to be? Crisis and the Humanities in Germany.” In: *The Changing Face of Higher Education: Is There an International Crisis in the Humanities*. Ed. Dennis A. Ahlburg. London: Routledge. In print.  
“The Booker Prize as a Harbinger of Literary Trends and an Object of Satire: Debates about Literary Prizes in Journalism and Edward St Aubyn’s *Lost for Words* (2014):” In: *The British Novel in the Twenty-First Century: Cultural Concepts – Literary Developments – Model Interpretations*. Ed. Vera Nünning and Ansgar Nünning. Trier WVT. In print.
- 2017 (with Lena Henningsen and Klaus Oschema). “Why all the Fuss about Time? On Time, the Unknown, and Fascination.” In: *The Fascination with Unknown Time*. Ed. ibid. Basingstoke: Palgrave Macmillan. 1-20.
- 2016 “The Worst Returns to Laughter: Tragikomisches Lachen in Shakespeares Theater.” In: *Zum Brüllen*. Ed. Gordon Kampe. Essen: Folkwang Studien. 41-55.  
“William Shakespeares *The Tempest*.” In: *Das englische Drama und Theater von den Anfängen bis zur Postmoderne*. Ed. Bernhard Reitz. Trier: WVT. 86-91.
- 2015 “Rooting New European Literature: A Reconsideration of the European Myth of the Postnational and Cynical Cosmopolitanism.” In: *Cosmopolitanism and the Postnational: Literature and the New Europe*. Ed. César Domínguez and Theo D’haen. Leiden/Boston: Brill Rodopi 2015. 55-74.  
“Die Faszination fremder Dinge in der englischen Literatur des 18. Jahrhunderts.” In: *Präsenz und Evidenz fremder Dinge im Europa des 18. Jahrhunderts*. Ed. Birgit Neumann. Göttingen: Wallstein. 395-411.  
“‘Thy face is mine’: Faces and Fascination in Shakespeare’s Plays.” In: *Shakespeare and the Power of the Face*. Ed. James Knapp. Farnham: Ashgate. 15-29.  
“Shakespeares Theater der Geister: Spiritus-Konzepte in *The Tempest*.” In: *Aesthetics of the Spirits: Spirits in Early Modern Science, Religion, Literature, and Music*. Ed. Steffen Schneider. Göttingen: V&R unipress.

- “Faszination der Wiederholung – Wiederholung der Faszination.” In: *Prinzip ‘Wiederholung’: Zur Ästhetik von System- und Sinnbildung in Literatur, Kunst und Kultur aus interdisziplinärer Sicht*. Ed. Károly Csúri and Joachim Jacob. Bielefeld: Aisthesis. 47-60.
- “Shakespeare’s Sonnets.” In: *A History of British Poetry: Genres – Developments – Interpretations*. Ed. ibid., Birgit Neumann, and Ansgar Nünning. Trier: WVT. 79-90.
- (with Birgit Neumann). “New Departures and Developments: Contemporary British Poetry.” In: *A History of British Poetry: Genres – Developments – Interpretations*. Ed. ibid. and Ansgar Nünning. Trier: WVT. 409-422.
- (with Birgit Neumann and Ansgar Nünning). “A History of British Poetry: An Outline of Major Genres and Main Developments.” In: *A History of British Poetry: Genres – Developments – Interpretations*. Ed. ibid. Trier: WVT. 1-16.
- 2014 “‘Such sweet thunder’: Harmonische Verstimmungen in Shakespeares dramatischen Klangwelten.” In: *Faszinosum Klang: Anthropologie – Medialität – kulturelle Praxis*. Ed. Wolf Gerhard Schmidt. Berlin/New York: De Gruyter. 157-182.
- 2013 “Phantastik in der Frühen Neuzeit: England.” In: *Phantastik. Ein Interdisziplinäres Handbuch*. Ed. Hans Richard Brittnacher and Markus May. Stuttgart: Metzler. 23-27.
- (with Anja Müller-Wood). “Apocalypse and Literature: Introduction.” In: *Anglistentag 2012 Potsdam: Proceedings*. Ed. Katrin Röder and Ilse Wischer. Trier: WVT. 183-188.
- 2012 “Voice, Face, and Fascination: The Art of Physiognomy in *A Midsummer Night’s Dream*.” *Shakespeare Survey* 65: 77-91.
- (with Ansgar Nünning and Beatrice Michaelis). “Introducing Travelling Concepts and the Metaphor of Travelling: Risks and Promises of Conceptual Transfers in Literary and Cultural Studies.” In: *Travelling Concepts, Metaphors, and Narratives: Literary and Cultural Studies in an Age of Interdisciplinary Research*. Ed. ibid. Trier: WVT. 1-24.
- “Scrutinizing Interfaces: Physiognomy as a Travelling Concept.” In: *Travelling Concepts, Metaphors, and Narratives: Literary and Cultural Studies in an Age of Interdisciplinary Research*. Ed. ibid., Beatrice Michaelis, and Ansgar Nünning. Trier: WVT. 95-114.
- “Assist me [...] for I am sure I shall turn sonnet: Shakespeares Bühnensonette und ihre dramatische Funktion.” In: *Sonett-Künste: Transformationen eines klassischen Genres*. Ed. Erika Greber and Evi Zemanek. Dozwil: SIGNAT(h)UR. 315-344.
- 2011 “Totgesagte streiten länger: Das Elysium als Austragungsort gelehrter Polemik in George Lytteltons *Dialogues of the Dead*.” *Zeitsprünge – Forschungen zur Frühen Neuzeit* 15: 404-426.
- “Early English Theatre.” In: *A History of British Drama: Genres – Developments – Interpretations*. Ed. Ibid., Birgit Neumann, and Ansgar Nünning. Trier: WVT. 19-30.
- “Shakespeare’s Tragedies: *Hamlet*.” In: *A History of British Drama: Genres – Developments – Interpretations*. Ed. Ibid., Birgit Neumann, and Ansgar Nünning. Trier: WVT. 77-94.
- (with Ansgar Nünning). “Biography, History, and Memory Plays: Brian Friel’s *Making History* and Peter Shaffer’s *Amadeus*.” In: *A History of British Drama: Genres – Developments – Interpretations*. Ed. Sibylle Baumbach, Birgit Neumann, and Ansgar Nünning. Trier: WVT. 319-336.
- (with Birgit Neumann and Ansgar Nünning). “An Outline of the Features, Objectives and Premises of *A History of British Drama*.” In: *A History of British Drama: Genres – Developments – Interpretations*. Ed. ibid. Trier: WVT. 1-18.
- 2010 “Medusa’s Gaze and the Aesthetics of Fascination.” *Anglia* 128/2: 225-245.
- “Physiognomy.” In: *A New Companion to English Renaissance Literature and Culture*. Ed. Michael Hattaway. Vol. 1. Oxford: Wiley-Blackwell 2010. 582-597.
- “Reading Medusa.” In: *Refocusing the Vision, the Viewer & Viewing Through an Interdisciplinary Lens*. Ed. Phil Fitzsimmons and Barbra McKenzie. Oxford: Inter-Disciplinary Press. 89-98.

- “Conceptualizing ‘Region’, ‘Identity’, and ‘Culture’, and Mapping Approaches to Regions of Culture and Regions of Identity.” In: *Regions of Culture – Regions of Identity / Kulturregionen – Identitätsregionen*. Ed. Sibylle Baumbach. Trier: WVT. 1-15.
- 2009 “Wissensräume im Theater der Frühen Neuzeit.” In: *Raum und Bewegung in der Literatur: Die Literaturwissenschaften und der Spatial Turn*. Ed. Wolfgang Hallet and Birgit Neumann. Bielefeld: transcript. 195-212.
- “Travelling the Worlds of Myth and Metaphor: The Metaphorical Dimension of Mythical Figures.” In: *Metaphor: Shaping Culture and Theory* (REAL – The Yearbook of Research in English and American Literature). Ed. Herbert Grabes, Ansgar Nünning, Sibylle Baumbach. Tübingen: Narr. 111-126.
- (with Ansgar Nünning and Herbert Grabes). “Metaphors as a Way of Worldmaking, or: Where Metaphors and Culture Meet.” In: *Metaphor: Shaping Culture and Theory* (REAL – The Yearbook of Research in English and American Literature, Vol. 25). Ed. ibid. Tübingen: Narr. xi-xxviii.
- “*Speak, dead, speak: Values, Virtues, and Vices from Hades.*” In: *Values in Literature and the Value of Literature: Literature as a Medium for Representing, Disseminating and Constructing Norms and Values*. Ed. Sibylle Baumbach, Herbert Grabes, and Ansgar Nünning. Trier: WVT. 107-121.
- (with Ansgar Nünning and Herbert Grabes). “Values in Literature and the Value of Literature: Literature as a Medium for Representing, Disseminating and Constructing Norms and Values.” In: *Values in Literature and the Value of Literature: Literature as a Medium for Representing, Disseminating and Constructing Norms and Values*. Ed. ibid. Trier: WVT. 1-18.
- (with Mirjam Bitter). “Auf der Suche nach Kultur- und Identitätsregionen: Ein- und Ausblicke der International Summer School ‘Regions of Culture – Regions of Identity’.” *Geschichte und Region / Storia e Regione* 18/1: 172-179.
- “The Knowledge of Myth in Literature: The Fascination of Mythopoetic Space and William Drummond’s ‘The Statue of Medusa’.” In: *La Conoscenza della Letteratura / The Knowledge of Literature*. Ed. Angela Locatelli. Bergamo: Bergamo University Press. 121-140.
- 2007 “Der ‘vermessene’ Mensch - Physiognomische Lektüren in Joseph Conrads *Heart of Darkness*, *Lord Jim* und *Chance*.” In: *Joseph Conrad (1857-1924)*. Ed. Cordula Lemke and Claus Zittel. Berlin: Weidler. 35-53.
- 2006 “John Keats and Mythopoetics – A Reading of *La Belle Dame Sans Merci*.” *Zeitschrift für Anglistik und Amerikanistik (ZAA) / A Quarterly of Language, Literature and Culture* 54/4: 337-348.
- 2005 “Facing Shakespeare's Narratives and Ovid's *Ars Amatoria*.” *Wissenschaftliches Seminar Online*. Ed. Tobias Döring, Susanne Rupp, and Jens Mittelbach (German Shakespeare Association): 2-15.

#### Reviews

- 2014 “Gary A. Schmidt, *Renaissance Hybrids: Culture and Genre in Early Modern England*. Farnham: Ashgate 2013.” *Shakespeare Jahrbuch* 150. 248-249.
- 2013 “Andrew Hiscock, *Reading Memory in Early Modern Literature*. Cambridge 2011.” *Shakespeare Jahrbuch* 149. 277-278.
- 2012 “Hans Ulrich Seeber, *Literarische Faszination in England um 1900*. Heidelberg: Winter 2012.” *Germanisch-Romanische Monatsschrift* 62/4: 497-500.
- 2011 “Alan Stuart, *Shakespeare’s Letters*, Oxford 2008.” *Shakespeare Jahrbuch* 147 (2011). 28-29.
- 2007 “Tanya Pollard, *Drugs and Theater in Early Modern England*, Oxford 2005 and Claire Carlin, *Imagining Drugs in Early Modern Europe*, Basingstoke 2005.” *Shakespeare Jahrbuch* 143. 261-263.

#### Further Publications

- 2017 “Nachwüchsigkeit – Die Rolle von *early-career researchers* auf dem Weg zu mehr Nachhaltigkeit.” In: *Nachhaltige Zeitenwende. Die Agenda 2030 als Herausforderung für Wissenschaft und Politik*. Ed. Jörg Hacker. Halle: Deutsche Akademie der Naturforscher Leopoldina 2017. 110-114.

- “Unterwegs zum *Tenure Track*: Laufbahnstellen an Österreichs Universitäten.” *Dossier ‘Akademische Karrierewege nach dem Doktorat’*. Schweizerische Akademie der Geistes- und Sozialwissenschaften. Bulletin 3/2017. 70-71.
- 2015 *Neuland in der Wissenschaft*. Ed. with Angelika Riemer, Florian Meinel, and Evelyn Runge. Die Junge Akademie. Ostfildern: Thorbecke.  
 “Wie und warum fasziniert Literatur?” In: *Neuland in der Wissenschaft*. Die Junge Akademie. Ostfildern: Thorbecke. 34-35.
- 2015 *Faszination Wissenschaft 2016: Visions and Images of Fascination*. Ed. for the Young Academy. Ostfildern: Thorbecke.  
 (with Moritz Schularick, Jule Specht et al.). *Berufungspraxis bei Juniorprofessuren 2005-2014*. Berlin: Die Junge Akademie.
- 2013 (with Cornelis Menke, Moritz Schularick, Robert Wolf, et al.). *Nach der Exzellenzinitiative: Personalstruktur als Schlüssel zu leistungsfähigeren Universitäten*. Berlin: Die Junge Akademie.  
 (with Cornelis Menke). “Kommentar zu den Empfehlungen des Wissenschaftsrats.” In: *Perspektiven des deutschen Wissenschaftssystems – Welche Schritte sind notwendig? Stellungnahmen und Empfehlungen für die Politik*. Sankt Augustin/Berlin: Konrad Adenauer Stiftung 2013. 9-14.  
 “Verzaubert – Gebannt – Verhext? Faszination der Wissenschaft.” *Junge Akademie Magazin* 16: 28-33.
- 2011 (with Klaus Oschema and Stefanie Walter). “Exzellente Perspektiven? Auswirkungen der Exzellenzinitiative.” *Forschung und Lehre* 1: 20-21.

## VII ACADEMIC SERVICE

- 2017- Head of Department, Department of English, *University of Innsbruck*  
 Director of the Academic Research Network Britain-Innsbruck (BritInn), *University of Innsbruck*  
 Head of the Faculty Board; Faculty of Language, Literature, and Culture, *University of Innsbruck*  
 Member of the Selection Committee in the German Federal-State Programme for the Promotion of Early-Career Researchers (Tenure-Track Programme), *Joint Science Conference (GWK)*  
 Mentor (‘Vertrauensdozentin’) in the Mentoring Programme of the German Academic Scholarship Foundation (*Studienstiftung des deutschen Volkes*)  
 Mentor in the Mentoring Programme for Early-Career Researchers, *University of Innsbruck*  
 Member of the Jury in the 350<sup>th</sup> Anniversary Project Competition, *University of Innsbruck*
- 2016- Member of the Early Career Researcher Development Committee, *International Comparative Literature Association (ICLA)*  
 Member of the Johannes Zilkens Prize Committee, *German Academic Scholarship Foundation*  
 Alternate member of the University Senate, *University of Innsbruck*
- 2016-17 Co-chair of the Steering Committee for the evaluation of the Framework Programme for the Humanities, Cultural Sciences, and Social Sciences, *German Ministry of Education and Research (BMBF)*
- 2014-15 Member of the Executive Committee, *College for Young Researchers, University of Mainz*
- 2013-14 Chair of the Young Academy (*Die Junge Akademie*) at the *Berlin-Brandenburg Academy of Sciences and Humanities* and the *German National Academy of Sciences Leopoldina*
- 2012-14 Member of the Executive Board, *German Young Academy*
- 2011-16 Member of the Research Committee, *International Comparative Literature Association (ICLA)*
- 2012-15 Chair of the Teaching and Learning Committee, *Department of English and Linguistics, University of Mainz*

- 2011-15 Member of the Steering Committee ('Leitungskollegium'), *Department of English and Linguistics, University of Mainz*
- 2011- Member of the Advisory Board of the open-access *International Journal of Literary Linguistics (IJLL)*
- 2008-12 Principal Investigator of the *International Graduate Centre for the Study of Culture (GCSC), University of Giessen*
- 2008-09 Associated member of the Executive Board and member of the Selection Committee of the GCSC, *University of Giessen*

Referee/Reviewer (ongoing)

Institutions: *German Academic Scholarship Foundation, Robert Bosch Foundation, Joint Science Conference (GWK), Alexander von Humboldt Foundation*

Journals/Publishers: *International Journal of Literary Linguistics, Early Modern Literary Studies, Adaptation Studies, Shakespeare Jahrbuch, Textual Practice, Oxford University Press*

**VIII CONFERENCE PAPERS AND INVITED TALKS (SELECTED)**

"Narratives of Fascination and the Economy of Attention." *American Comparative Literature Association, Annual Meeting, Utrecht, 07 July 2017*

"Aesthetic Attention." *Cognitive Futures in the Arts and Humanities, Stony Brook University, 06 June 2017*

"Will, thou art translated! – Shakespeares Dramen zwischen Globe und World Wide Web." Lecture in the lecture series *Dimensions of Literary Transfer, University of Innsbruck, 05 May 2017*

"Shakespeare's Physiognomic Theatre." *Doing Face: Gesicht als Ereignis, University of Frankfurt, 07 October 2016*

"Fear and Fascination: Conflicting Emotions and Narrative Absorption in English Literature." *The Stories of Hope and Fear: Mapping Emotions and Affects in Life, Arts, and Literature, Palmse Manor, Estonia, 25 August 2016*

"Languages of Immersion in Narratives of Fascination." *21<sup>st</sup> World Congress of the International Comparative Literature Association, Vienna, 23 July 2016*

"Attention in Shakespeare's Globe." *Shakespeare Association of America, Annual Convention, New Orleans, 26 March 2016*

"Literatur und Faszination: Ein neuer Ansatz der kognitiven Narratologie." Lecture in the lecture series *Positionen der Literaturwissenschaft, University of Innsbruck, 22 October 2015*

"Translating Narratives of Fascination: From Stoker to McEwan." Research colloquium: *Translation, Transformation, Comparison, University of Düsseldorf, 30 June 2015*

"Die Fragmentarisierung von Autor und Leser im Briefroman 2.0." Workshop of the research group *Popular Culture(s) of the Young Academy: Schreiben, Lesen, Hören: Ein interdisziplinärer Workshop zu Rezeption und Autorschaft in Populärkulturen, Bavarian Academy of Sciences, Munich, 02 June 2015*

"Narratives of Fascination in Gothic Fiction." Guest lecture in the lecture series *Reading, Mind, and Body. University of Turku, 21 May 2015*

"The Aesthetics of Fascination in Shakespeare's Theatre." *Shakespeare Association of America, Annual convention, Vancouver, 03 April 2015*

"The Worst Returns to Laughter': Tragikomisches Lachen in Shakespeares Globe." *Zum Brüllen. Interdisziplinäres Symposium über das Lachen, Folkwang University of the Arts, Essen, 03 May 2014*

"iPhone, YouTweet, (W)Email: Die Poetik der Fragmentarisierung im Briefroman 2.0." Lecture, *University of Giessen, 11 December 2013*

"Access: Knowledge and Resources." Opening talk, *German-Israeli Frontiers of Humanities Symposium (GISFOH), Jerusalem, 30 September 2013*

“Faszination der Wiederkehr – Wiederkehr der Faszination: Ästhetik und Attraktion der Wiederholung in der Literatur.” Humboldt-symposium: *Prinzip Wiederholung: Zur Ästhetik von System- und Sinnbildung in Literatur, Kunst und Kultur aus interdisziplinärer Sicht*, University of Szeged, 26 September 2013

“Literary Fascination.” *Cognitive Futures of the Humanities*, University of Bangor, 05 April 2013.

“Troop home to churchyards; damnèd spirits all’: Fascination and Purgation in Shakespeare’s Theatre.” *Purgatio Spiritus*, University of Tübingen, 06 October 2012

“Thy face is mine’: Faces and Fascination in Shakespeare’s Plays.” *Shakespeare Association of America*, Annual Convention, Boston, 06 April 2012

“I’ll catch thine eyes: Fascination on Shakespeare’s Stage.” *5<sup>th</sup> Biennial British Shakespeare Association Conference*, Lancaster, 24-26 February 2012

“New European Literature: Beginnings and Perspectives.” Opening talk in the special session: *Where New European Literature Begins...*, annual convention of the *Modern Languages Association*, Seattle, 05. January 2012

“We are such stuff as dreams are made on’: Spiritus-Konzepte in Shakespeares *The Tempest*.” Interdisciplinary conference: *Conceptio Spiritus – Physiologie, Spiritualität, Ästhetik*, University of Tübingen, 01 April 2011

“Cosmopolitanism in Eighteenth-Century *Dialogues with the Dead*.” *Modern Languages Association*, Annual Convention, Los Angeles, 09 January 2011

“Medusamorphoses.” *Pacific Ancient and Modern Language Association*, Annual Convention, Honolulu, 13-14 November 2010

“Enzensberger’s Eigensinn, or Searching for Authenticity in Dialogue(s) with the Dead.” *German Studies Association*, Annual Convention, Oakland, 08 October 2010

“The Gorgon’s Gaze: The Fascination of Images and Images of Fascination in Visual and Literary Culture.” *45<sup>th</sup> Annual Comparative Literature Conference: Visual Culture & Global Practices*, California State University, Long Beach, 05 March 2010

“Physiognomy as Travelling Concept.” ACUME-Conference: *Conceptualizing Interfaces between the Sciences, Literature and the Humanities: Travelling Concepts, Metaphors and Narratives?*, University of Heidelberg, 08 May 2009

“Looking for Cosmopolitan European Literature: Lost in Translation? The Role of Classical Literature, Topoi, and Genre for New European Literature.” *American Comparative Literature Association*, Annual Convention, University of Harvard, 26-29 March 2009

“The Knowledge of Myth in Literature: Medusa and Mythopoetic Space.” *La Conoscenza della Letteratura / The Knowledge of Literature*, University of Bergamo, 12 November 2008

“Forms of Life, Formed in ‘Dialogue with the Dead’.” *European Summer School for Cultural Studies: Forms of Life*, University of Amsterdam, 28 July 2008

“Facing Medusa: How to Represent the Ineffable.” *Interdisciplinary Net Global Conference: Visual Literacies: Exploring Critical Issues*, University of Oxford, 02 July 2008

“Virtues and Vices in *Dialogues of the Dead*.” *Values in Literature and the Media and their Cultural Function*, International Graduate Centre for the Study of Culture (GCSC), University of Giessen, 05 June 2008

“*Speak, dead, speak*: Looking for the Author(s) in the Lyttelton-Montagu Dialogues from 1760.” *British Society for Eighteen Century-Studies*, Annual Convention, University of Oxford, 04 January 2008

“*Sur* Faces or How to Do Things with Physiognomy.” *British Shakespeare Association*, Annual Convention, University of Warwick, 01 September 2007

“Ethnic and Physiognomic Otherness in Shakespeare’s Plays.” *Shakespeare in Europe*, Annual Convention, Iasi, 15 November 2007

“Visualising Faces in Shakespeare’s Comedies.” *Shakespeare Association of America*, Annual Convention, Philadelphia, 15 April 2006

## IX CONFERENCES, PANELS, AND RESEARCH WORKSHOPS ORGANISED

- 2018 Panel: "Victorian Surfaces: Skin, Silk, and Show in Nineteenth-Century Literature and Culture" (with Ass.-Prof. Dr. Ulla Ratheiser and Dr. Ariane de Waal), *Deutscher Anglistenverband*, Annual Convention, Bonn, 23.-26. September  
"Brexite and Academia" (with Ilse Kranner, Christopher Mathew, Andreas Maurer, Marion Wieser, Eva-Maria Fink), Academic Network Britain-Innsbruck (BritInn), University of Innsbruck, 06 March
- 2016 Interdisciplinary conference: *Wo/Man, Mind, Machine* (with Miriam Akkermann, Caspar Battegay, and Philipp Kanske in cooperation with the Israel Young Academy), German Young Academy, Berlin, 13-14 June
- 2015 Interdisciplinary conference: *Perception and Adaptation* (with Pascal Nicklas and Dan Hassler-Forest), University of Mainz, 3-5 December 2015  
Panel: "Brain Drain or Brain Gain: the Future of Cognitive Literary Studies" (with Ralf Haekel and Felix Sprang), *Deutscher Anglistenverband*, Annual Convention, Paderborn, 23-26 September 2015  
Workshop: "Politiken der (Un)Sichtbarkeit in Literatur und Film" (with Judith Frömmer), joint summer school of the *German Academic Scholarship Foundation (Studienstiftung des deutschen Volkes)* and *The Young Academy*, Roggenburg, 23-30 August 2015  
Interdisciplinary conference: "*To boldly go where no man has gone before*": *The Fascination with the Unknown: Time* (with Lena Henningsen, Katharina Heyden, and Klaus Oschema). Berlin, 9-11 July 2015  
Roundtable: "Cognitive Renaissance Studies: Scope and Limitations" (with Anja Müller-Wood), *Renaissance Society of America: Annual Convention*. Berlin, 26 March 2015  
Interdisciplinary conference: *Big Data and The Future of Research in a Digital Age* (with Sharon Aronson-Lehavi, the Israel Young Academy and the German Young Academy), Jerusalem, 17-19 February 2015  
Seminar: "Literary Linguistics" (with Anja Müller-Wood), *Modern Languages Association: Annual Convention*, Vancouver, 10 January 2015
- 2014 Workshop: "Theory of Mind: Neuro- und literaturwissenschaftliche Perspektiven" (with Ricarda Schubotz), joint summer school of the *German Academic Scholarship Foundation* and the *German Young Academy*, Überlingen, 17-24 August 2014  
Interdisciplinary conference: "*To boldly go where no man has gone before*. Die Faszination des Unbekannten: Raum" (with Lena Henningsen, Katharina Heyden, Magda Nowicka, and Klaus Oschema), Berlin, 30-31 May 2014  
Seminar: "'In this distracted globe'? Cognitive Shakespeare" (with Anja Müller-Wood), international conference: *Shakespeare 450*, Paris, 21-27 April 2014
- 2013 Interdisciplinary conference: *Aesthetic Attention: Theories – Models – Perspectives* (with Anja Müller-Wood and Pascal Nicklas), University of Mainz, 22-23 November 2013  
Interdisciplinary conference: *German-Israeli Frontiers of Humanities Symposium (GISFOH): "Access: Knowledge and Resources"* (Alexander von Humboldt-Foundation), member of the organising committee, Kibbutz Tzuba, 29 September-02 October 2013  
Panel: "The Politics and Poetics of Access in Literature" (with Dana Olmert), *GISFOH: Access: Knowledge and Resources*, Kibbutz Tzuba, 29 September-02 October 2013
- 2012 Interdisciplinary conference: *Klang – Ton – Musik: Theorien und Modelle (national)kultureller Identitätsstiftung* (with Wolf Gerhard Schmidt, Jean-François Candoni, Stéphane Pesnel), Paris, 10-14 October 2012  
Panel: "Literature and Apocalypse" (with Anja Müller-Wood), *Deutscher Anglistenverband: Annual Convention*, Potsdam, 19-21 September 2012

Seminar: "Faszination und Enthusiasmus" (with Kai Marcel Sicks), summer school of the *German Academic Scholarship Foundation*, Görlitz, 05-18 August 2012

Special session: "Where New European Literature Begins...", *Modern Languages Association: Annual Convention*, Seattle, 05 January 2012

2010 Seminar: "Reading Faces and Bodies on the Early Modern Stage" (with Michael Neill), *Shakespeare Association of America: Annual Conference*, Chicago, 01 April 2010

International summer school of the HERMES consortium: *Travelling Concepts, Metaphors, and Theories in an Age of Interdisciplinarity* (with Beatrice Michaelis and Ansgar Nünning), University of Giessen, 13-20 June 2010

2009 Panel: "Literature as a Form of Emergence," *HERMES-Symposium: Contemporary Developments in Emergent Literature and the New Europe*, University of Santiago de Compostela, 22 June 2009

International conference: *Metaphors: Shaping Culture and Theory* (with Ansgar Nünning and Herbert Grabes), University of Giessen, 28-31 January 2009

2008 International summer school: *Regions of Culture – Regions of Identity* (with Horst Carl, Peter Haslinger, Monika Wingender), University of Giessen, 13-23 July 2008

International conference: *Values in Literature and the Media and their Cultural Function* (with Herbert Grabes and Ansgar Nünning), International Graduate Centre for the Study of Culture, University of Giessen, 05-07 June 2008

#### **X FURTHER ACTIVITIES IN SCIENCE POLICY AND KNOWLEDGE TRANSFER**

2017 Presentation: "Career Structures at Austrian Universities and the Austrian 'Tenure Track', Workshop of the Swiss Academy of Humanities and Social Sciences: *An International Comparison of Career Funding Schemes and Career Structures*, Bern, 12 May

2016 Roundtable participant: "Herausforderungen und Perspektiven für eine nachhaltige Wissenschaftspolitik und Wissenschaftsförderung," Symposium of the National Academy of Sciences, Leopoldina: *Nachhaltige Zeitenwende? Die Agenda 2030 als Herausforderung für Wissenschaft und Politik*. Berlin, 18 October

Roundtable participant: "Proposals to Reform Doctoral and Postdoctoral Programs," German-North American Symposium: *Onward, Upward, and Out? Challenges for Early Career Scholars – Transatlantic Perspectives*, German Research Foundation, Bonn, 30 May

2015-16 Co-chair of the working group *Science Policy*, German Young Academy

2015 Workshop: "Shall I stay or shall I go – Wege in die (und aus der) Wissenschaft," DAAD-Annual Convention for Lektors and Language Assistants, Cumberland Lodge, Windsor, 17 December

Roundtable participant: "Forschung für die Gesellschaft von morgen," Austrian Science Board, Annual Conference: *Forschung – Idee und Wirklichkeit*, Vienna, 06 November

Panel moderator: "What Effects Do New Ways of Scientific Communication Have on Quality Measures?," Second Governance of Science Workshop: *The Mis-Measurement of Scientific Quality*, Volkswagen-Foundation and National Academy of Sciences, Leopoldina, Hanover, 01-03 November

Presentation: "Perspektiven des wissenschaftlichen Nachwuchses," Sixth Workshop Discussion on Research and Science Policy: *Karrierewege in der deutschen Wissenschaft: Pläne, Potenziale, Perspektiven*, German Council of Sciences and Humanities Board and Volkswagen-Foundation, Hanover, 26 September

Graduation Speech, *Graduation Ceremony*, Department of English and American Studies, University of Heidelberg, 17 July

2014 Panel moderator: "Internationalisierung in Wissenschaft und Wirtschaft," Science policy symposium: *Internationale wissenschaftliche Zusammenarbeit und Standortwettbewerb im 21. Jahrhundert*, Konrad Adenauer-Foundation, Cadenabbia, 31 Oktober – 02 November

- Co-Organisation and Introduction (with Martin Schulze-Wessel, the German Historical Association, and the German Young Academy), conference: *Neue Wege im Deutschen Hochschulsystem*, Berlin, 10 June
- Workshop: "Rethinking the Sciences and the Humanities," *Fourth German-Russian Young Researchers' Forum*, National Academy of Sciences, Leopoldina, in cooperation with the Russian Academy of Sciences, St. Petersburg, 07 June
- "Zu Ende gedacht." *Forschung und Lehre* 05/2014, 416
- Interview in *Zurück nach Deutschland: Karrierewege in Wissenschaft und Forschung*, ed. German Academic Exchange Service (DAAD), Bonn 2014, 20-22.
- Roundtable participant: "Wissenschaft als Beruf," symposium: *Wissenschaft als Beruf*, German Academic Scholarship Foundation, Cologne, 10 May
- Interview: "Puppen fragen – Wissenschaftler antworten," National Academy of Sciences, Leopoldina, Halle, 01 May
- Roundtable participant: SWR2-Forum "Sackgasse Universität: Wie junge Wissenschaftler ausgebremst werden," *SWR2 Radio*, 11 March
- "Gestern Stipendiat – und heute?" *DAAD VIP-Galerie* 03/2014 <<http://www.daad.de/alumni/netzwerke/vip-galerie/adm/25549.de.html>>
- Co-Organisation of the international contest *A Question for Europe: Who Gets Carried Away by Europe?* (with the Young Academy and further European young academies), June 2014 – April 2015
- 2013 Presentation: "Perspektiven für den Nachwuchs," conference: *Personalstrukturen der Zukunft für die Geistes- und Gesellschaftswissenschaften*, Volkswagen-Foundation and Stifterverband für die deutsche Wissenschaft. Hanover, 13 December
- Presentation: "Should I stay or should I go? Wege und Umwege in die Wissenschaft," symposium: *Wissenschaft als Beruf*, German Academic Scholarship Foundation, Cologne, 13 November
- Graduation Speech, *Graduation Ceremony*. International Graduate Centre for the Study of Culture, University of Giessen, 14 October
- Roundtable participant: "Individuelle Karrieren und Finanzierung der Wissenschaft," *Sixth Symposium of the German Association of Assistant Professors*, Bonn, 07 October
- Roundtable participant: "Originelle Idee oder Plagiat? Zur Produktion von Wissen und Innovation in Wissenschaft und Gesellschaft," Annual convention: German National Academy of Sciences, Leopoldina: *Geist – Genom – Gehirn – Gesellschaft*, Halle, 21 September
- Moderation of the science slam "Progress in Science and Future Research", *Third German-Russian Young Researchers' Forum*, National Academy of Sciences, Leopoldina, in cooperation with the Russian Academy of Sciences and the German Young Academy, Bonn, 22 July
- Roundtable participant: "Perspektiven Akademischer Personalentwicklung: Struktur, Strategie und Finanzierung," conference: *Perspektiven der Akademischen Personalentwicklung: Chancen der Karriereförderung in der Wissenschaft*, Stifterverband für die deutsche Wissenschaft, Berlin, 12 June
- Co-Organisation (with the Young Academy) of an international photo contest for scientists: *Visions and Images of Fascination: Sciences and Humanities Visualized* in cooperation with the young academies of the Netherlands, Russia, Scotland, and Sweden, November 2012 – June 2013