

Jacqueline Hurlley / Michael Kenneally / Wolfgang Zach (eds.)

Literatures in English: Ethnic, Colonial and Cultural Encounters

Studies in English and Comparative Literature, Vol. 22
2010, 396 pages, ISBN 978-3-86057-322-8

Retail price € 49,90

Subscription price until 31.10.2010 € 40,-
(+ € 4,- for shipping)

Contents

1. Global English, literatures in English and ethics

RÜDIGER AHRENS: Equity as Ethical Principle in Postcolonial Anglophone Narration

ANDREW PARKIN: Some Cultural Advantages of Globalisation: International Writers against ›In House‹ Limitations

CHITRA SANKARAN: Questions of Ethics and Aesthetics in Kiran Desai's *The Inheritance of Loss*

SANTOSH K. SAREEN: English Literature in India: the Colonial, Cultural Encounter

2. Transnational Ties and Challenges

BRUCE BENNETT: Transnational Challenges: Australian Literature's War on Terror

BRIGITTE GLASER: Transnational Writing and the Question of Neo-Colonialism

BILL PHILLIPS: The Edge Effect: Ecotones and Borders

3. Resisting hegemonic definition in Britain, Scotland and Mauritius

SUSANNE PICHLER: ›Let England, Scotland, Wales and Ireland be nations that are plural and inclusive‹: Andrea Levy's *Fruit of the Lemon* (1999)

CARLA SASSI: Remembering the Caribbean: Post-devolutionary Scotland at the Crossroads of History and Memory

SHEILA WONG KONG LUONG: Identity and Nation in Lindsey Collen's *Mutiny*

4. Relocating identities in India, Fiji and Tasmania

JYOTI NANDAN: Indian Nationalism's Legacy for Women

SATENDRA NANDAN: Colonial, Cultural Encounters: Imagining a Fijian-Indian Community?

HENRY REYNOLDS: Mixed Descent Tasmanians and European Scientific Racism

5. Poetry, Prose and Politics in South-East Asian Writing

ISABELA BANZON MOONEY: The ›Formless‹ and ›Sentimental‹: Language and Identity in Early Poetry in English in the Philippines

DENNIS HASKELL: The Meanings of Malacca: Identity and Exile in the Writings of Ee Tiang Hong, Shirley Lim and Simone Lazaroo

MOHAMMAD A. QUAYUM: ›My Country‹ / ›Our Country‹: Race Dynamics and Contesting Nationalisms in Lloyd Fernando's *Green is the Colour* and Shirley Geok-lin Lim's *Joss and Gold*

LILY ROSE TOPE: Parallel Histories; Ethnic Negotiation in Southeast Asian Writing



6. The Slave Trade and Britain: Controversy, Comment and Poetry

WOLFGANG ZACH: The Controversy about the Slave Trade and Slavery in Britain, Part I: Outline of the Project, Methodological Reflections and an Exemplary Analysis of the First Parliamentary Debate in 1789

ULRICH PALLUA: The Controversy about the Slave Trade in Britain, Part II: Pro- and Anti-Slavery Voices in Periodical Literature: *The Gentleman's Magazine* and *The Monthly Review*

ADRIAN KNAPP: The Controversy about the Slave Trade in Britain, Part III: Pro-and Anti-Slavery Voices in the Contemporary Press: the Economic Parameter in *The Times*, 1787-1792

ANNABELL MARINELL: A Female Perspective on Slavery in the Romantic Era: Hannah More's Abolitionist Poems

7. Irish Encounters: Recreation and Resistance on Stage and in Poetry

CSILLA BERTHA: ›The despised and lonesome of the world‹: Colonial Encounters at the Boundaries in Sebastian Barry's *Whistling Psyche*

PETER KUCH: Dancing Women and Shadowy Gunmen: The Abbey Theatre in the ›City of Churches‹

MUNIRA H. MUTRAN: Literary Encounters: ›Re-Creations of Euripides‹. *The Trojan Women and Hecuba*

JÜRGEN SHLAEGER: Seamus Heaney's Postcolonial Lessons

8. Ireland's Transcultural Currents in Drama, Poetry and Prose

TOSHI FUROMOTO: A Reconsideration of the Use of Adaptation: Translating ›At the Hawk's Well‹ – a Case Study

DONALD MORSE: Of Sheep, Dogs and Translation

ANTONIO RAÚL DE TORO SANTOS: Westering home: Santiago de Compostela – Dublin in the Works of Otero Pedrayo and James Joyce

NAOKO TORAIWA: Trans-home: Language and Home in Contemporary Poetry in Ireland

9. Cultural Clash in Spain: from Civil War to Postwar

ALBERTO LÁZARO: The British Colonial Novel in Spain: Popularity, Immorality and Censorship

NICHOLAS MEIHUIZEN: Roy Campbell and the Spanish Civil War.

MARTA ORTEGA: Censors also Cry: A New Hypothesis on the Publication of the 1945 Spanish Translation of Rosamond Lehmann's *The Weather in the Streets*

Orders must be prepaid or we will charge your credit card.

Please fill out and send to: Stauffenburg Verlag per Fax: + 49 (07071) 97 30 30
Postfach 25 25 per E-Mail: narr@stauffenburg.de
D-72015 Tübingen
Germany

Name

Address

City / State

E-Mail @

Subscription price until 31.10.2010 € 40,- (+ € 4,- for shipping)

Ex.	Autor	Title	subs. price	total price
	Hurtley / Kenneally / Zach (eds.)	Literatures in English: Ethnic, Colonial and Cultural Encounters	€ 40,-	

Payment: proforma invoice credit card
My credit card: American Express Diners Club
 Eurocard/Master Visa

Number: _____ exp. date: _____ / _____

Date:

Signature: