International Workshop
Organized by the Department of English and the Department of American Studies
University of Innsbruck, Austria
26 – 27 November 2015

PROGRAMME

The Analysis of Fictional Dialogue in Film and Television Series: Between Narratology and Pragmatics

Thursday, 26 November 2015

09:00-10:30 – Registration

10:30-10:45 – Opening and Greetings

11:00-12:00
Plenary Talk I
“Activity Types and Fictional TV Dialogue: A Contribution to Pragmatic Stylistics”
Jonathan Culpeper (University of Lancaster)

12:00-13:30 Lunch Break

13:30-15:00 Panel I
Tobias Auböck (University of Innsbruck), “I Prefer ‘Mr. Soprano’: Terms of Address and Power Relations in The Sopranos”
Narine Vlasyan (Chelyabinsk State University, Russia), “Role and Functions of Discourse Markers in TV Series Dialogues”

15:00-15:30 Coffee Break

15:30-16:30 Panel II
Raffaele Zago (University of Pavia), “A Multi-Dimensional Analysis of Film Dialogue: Colloquialisation and beyond”

16:30-18:00 Seminar Paper Session: Linguistics

19:30 Social Dinner (Stiftskeller)
**Friday, 27 November 2015**

9:30-10:30  
Plenary Talk II  
“Breaking Bad: A Recessionary Western”  
**Julia Leyda** (Free University of Berlin)

10:30-11:00 Coffee Break

11:00-12:30 Panel III  
**Roberta Hofer** (University of Innsbruck), "A Guide to The Kingdom: Meta-Commentary in Lars von Trier’s TV Series"  
**Christian Stenico** (University of Innsbruck), “Diagnosis: Narrator – The Use of Voice-Over Narration in Scrubs”  
**Julia Möseneder** (University of Innsbruck), “Skinning the Cat: More than One Way of Telling the Story”

12:30-14:00 Lunch Break

14:00-15:30 Panel IV  
**Monika Bednarek** (University of Sydney), “A Corpus Linguistic Analysis of Fictional Dialogue in Contemporary US TV Series”  
**Elisabeth Senft** (University of Innsbruck), “Conversational Aspects of Deontic Modality in Downton Abbey”  
**Rebecca Goss** (University of Innsbruck), “Narrative Complexity in How I Met Your Mother: A Love Story Reversed”

15:30-16:00 Coffee Break

16:00-17:30 Seminar Paper Session: Narratology

17:30-18:00 Conference Closing – Summary and Outlook