



The American Corner Innsbruck, the Department of American Studies at the University of Innsbruck and the Israelitische Kultusgemeinde für Tirol und Vorarlberg cordially invite you to a talk by

Professor Marjorie Perloff
Stanford University, CA, U.S.A.

The Vienna Paradox: A View from America

Monday, July 6, 2015, 7pm

Location: Israelitische Kultusgemeinde für Tirol und Vorarlberg
Sillgasse 15, 6020 Innsbruck

Marjorie Perloff will address the "paradox" of her transplantation to the United States from Vienna as a child and then will speak further about her new book *Edge of Irony: Modernism in the Shadow of the Habsburg Empire*, whose focus is the brilliant writing of the interwar period in Vienna - from Freud and Wittgenstein to Karl Kraus, and especially those writers of the distant provinces of the empire, Joseph Roth, Robert Musil, and Elias Canetti, culminating in Paul Celan, whom she calls "the last Habsburg Poet."



Before her retirement, **Marjorie Perloff** was Sadie D. Patek Professor of Humanities at **Stanford University**. She has taught courses and writes on twentieth—and now twenty-first—century poetry and poetics, both Anglo-American and from a comparatist perspective, as well as on intermedia and the visual arts. Her first three books dealt with individual poets—Yeats, Robert Lowell, and Frank O'Hara; she then published *The Poetics of Indeterminacy: Rimbaud to Cage* (1981), a book that led to her extensive exploration of avant-garde art movements in *The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture* (1986) and her recent book *Unoriginal Genius: Poetry by Other Means in the New Century* (2011). *Radical Artifice: Writing Poetry in the Age of Media* (1992) has been used in classrooms studying the "new" digital poetics, and *21st Century Modernism* (Blackwell 2002) is a manifesto of Modernist survival. *Wittgenstein's Ladder* (University of Chicago Press, 1996) brought philosophy into the mix. Perloff has published a cultural memoir, *The Vienna Paradox* (2004), which has recently appeared in German translation in Vienna (*Paradoxien einer Emigration*, Praesens Verlag). Perloff's forthcoming book is called *Edge of Irony: Modernism in the Shadow of the Habsburg Empire* and will be published in spring 2016. Much less well-known than the writers of the Weimar Republic, the post-WW1 writers of the defunct Austro-Hungarian Empire—Kraus, Joseph Roth, Robert Musil, Elias Canetti, Paul Celan—many of them from provinces far removed from the capital, produced a distinctive Modernism of their own.



Dr. Ester Fritsch
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