



The Research Center Cultures in Contact and the Department of American Studies at the University of Innsbruck cordially invite you to a talk by

**Lisa KATTENBERG**

**The Free Slave. Morality, Neostoicism and Publishing Strategy in Emanuel d'Aranda's *Algiers and it's Slavery*, 1640-1682**

Monday, June 8, 2015, 10.15pm

Hörsaal 3, Humanities Building

*The History of Algiers and it's Slavery* (1656), treating the 2-year Barbary captivity of the Flemish nobleman Emanuel d'Aranda, is a special case within the genre of captivity narratives. Research is largely based on narratives as they appeared on markets in Europe and America, which are usually the only versions available. Questions regarding the process that preceded their publication remain largely unanswered. To what extent did commercial editions differ from the original tales authors took home from their captivity, and how should we explain possible alterations? Considering the reworking of the manuscript into the print edition of *Algiers and it's Slavery*, its publishing history and contemporary literary-philosophical trends, this paper explores the intricate process of turning the experience of captivity into a narrative suitable for a wide audience.



**Lisa Kattenberg** holds MA degrees from the University of Amsterdam and the University of London in cultural history, specializing in the early modern period. In 2013 and 2015 she was a research fellow of the Royal Dutch Institute in Rome. Currently she is carrying out a Phd project entitled 'Lessons from the Low Countries: the theoretical and practical impact of historical experience on Habsburg theories of state (ca1590-1650)', funded by the University of Amsterdam.



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