

LEKTÜREEMPFEHLUNG ZUR AMERIKANISCHEN LITERATUR

Institut für Amerikastudien

Vorbemerkungen

Die Leselistenprüfung besteht aus zwei Teilen:

I) Die mit * versehenen Werke auf der Leseliste für amerikanische Literatur.

II) Ein mit dem Prüfer zu vereinbarendes Gebiet der American Cultural Studies (z. B. Native American, etc.). Theoretische und literarische Werke zu diesem Thema werden mit dem Prüfer individuell vereinbart.

Die Studierenden sollen dadurch die Möglichkeit einer Schwerpunktsetzung haben. Eine Lektüreliste mit Vorschlägen ist im Sekretariat erhältlich.

Diese Leseliste versteht sich als Lektüeranregung. Sie soll einen Gesamteindruck der Entwicklung amerikanischer Literatur vermitteln. Dabei wurde besonders auf die Werke von jenen Autorinnen und Autoren Wert gelegt, die traditionellerweise im Literaturkanon fehlten oder nur marginal repräsentiert wurden, z. B. die Literatur von Frauen und ethnischen Minderheiten. Durch das Miteinbeziehen dieser AutorInnen soll das Gesamtverständnis amerikanischer Literatur und Kultur vertieft werden.

Die nun vorliegende Liste umfasst ein reiches Spektrum, aus dem die Studierenden wiederum in Rücksprache mit dem/r PrüferIn eine individuelle Auswahl treffen können. Die Liste soll einladen, eigene Leseinteressen zu entwickeln und eigene Themenschwerpunkte zu setzen, wobei die einzelnen Epochen und Gattungen gleichmäßig berücksichtigt werden sollen. Vor Ablegung der jeweiligen Prüfung soll die individuell gestaltete Leseliste mit dem/r entsprechenden PrüferIn rechtzeitig besprochen werden. Es können auch, nach Rücksprache mit den PrüferInnen, Werke, die in dieser Liste nicht enthalten sind, in die Auswahl aufgenommen werden.

AMERICAN LITERATURE

1. Colonial Period

1.a 17th Century (Native Americans and Puritans)

2 Native American Traditional
Narratives

See *Heath Anthology*

***William Bradford** (1590-1657)

From: *Of Plymouth Plantation*

***Anne Bradstreet** (ca. 1612-1672)

Poems

Mary Rowlandson (1636-1678)

From: *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

* **Edward Taylor** (ca. 1642-1729)

Poems

Cotton Mather (1663-1728)	From: <i>Magnalia Christi Americana</i>
Sarah Kemble Knight (1666-1727)	"The Journal of Madam Knight"
*Jonathan Edwards (1703-1758)	*"Sinners in the Hands of an Angry God" ; from: <i>Personal Narrative</i>

1.b 18th Century (Age of Enlightenment)

*Benjamin Franklin (1706-1790)	*The Autobiography
*J. Hector St. John de Crèvecoeur (1735-1813)	*Letter III from: <i>Letters from an American Farmer</i>
Thomas Paine (1737-1809)	From: <i>The Age of Reason</i>
Phillis Wheatley (1753-1784)	Poems
*The Declaration of Independence (1776)	
The Bill of Rights (1791)	
Hannah Webster Foster (1758-1826)	<i>The Coquette</i>

2. 19th Century

2.a 1800-1865: Early to Mid-19th Century (Transcendentalism)

Charles Brockden Brown (1771-1810)	<i>Edgar Huntly</i> or another novel
*Washington Irving (1783-1859)	*"Rip Van Winkle"
James Fenimore Cooper (1789-1851)	<i>The Last of the Mohicans</i> or <i>The Pioneers</i>
*Nathaniel Hawthorne (1804-1864)	*The Scarlet Letter ; stories such as "Young Goodman Brown," "Rapaccini's Daughter," "The Birthmark," "My Kinsman, Major Molineux"
Sojourner Truth (1797-1883)	Speeches
*Ralph W. Emerson (1803-1882)	"Nature," *"Self-Reliance," "The American Scholar," "The Poet"
*Edgar Allan Poe (1809-1849)	Stories such as "The Purloined Letter" or "The Murders in the Rue Morgue"; *"The Fall of the House of Usher," "Ligeia"
	Theoretical work: "The Philosophy of Composition"

* Abraham Lincoln (1809-1865)	* Poems The Gettysburg Address
Margaret Fuller (1810-1850)	From: <i>Woman in the 19th Century</i>
* Harriet Beecher Stowe (1811-1896)	* Uncle Tom's Cabin
Harriet Ann Jacobs (1813-1897)	From: <i>Incidents in the Life of a Slave Girl</i>
William Wells Brown (1815-1884)	From: <i>Clotelle; or The Colored Heroine</i>
Elizabeth Cady Stanton (1815-1902) "Introduction to the 'Woman's Bible'"	"Declaration of Sentiments" or
* Henry D. Thoreau (1817-1862)	* Walden ; "Essay on Civil Disobedience," "A Plea for Captain John Brown"
* Herman Melville (1819-1891)	"Benito Cereno," *" Bartleby, the Scrivener "; from: <i>Moby Dick</i>
* Walt Whitman (1819-1892)	From: <i>Leaves of Grass</i> (such as "There Was a Child," *" Song of Myself ," "One's Self I Sing," "As I Ebb'd with," *" When Lilacs ," "Brooklyn Ferry," "Out of the Cradle")
* Emily Dickinson (1830-1886)	* Poems

2.b 1865-1910: Late 19th Century (Realism and Naturalism)

Rebecca Harding Davis (1831-1910)	<i>Life in the Iron Mills</i>
* Mark Twain (1835-1910)	* The Adventures of Huckleberry Finn and short stories
William Dean Howells (1837-1920)	"Editha," <i>The Rise of Silas Lapham</i>
Ambrose Bierce (1842-1914)	"An Occurrence at Owl Creek Bridge"
* Henry James (1843-1916)	<i>The Portrait of a Lady</i> or another novel; *" Daisy Miller " or " The Beast in the Jungle "
Sarah Orne Jewett (1849-1909)	From: <i>The Country of the Pointed Firs</i> and short stories
Kate Chopin (1851-1904)	<i>The Awakening</i> and short stories
Mary E. Wilkins Freeman (1852-1930)	From: <i>A New England Nun</i> ; stories such as "The Revolt of 'Mother,'" "Two Friends"

* Charlotte Perkins Gilman (1860-1935)	* <i>The Yellow Wallpaper</i> ; from: <i>Women and Economics</i> or another nonfictional text
Hamlin Garland (1860-1940)	Stories from <i>Main-Travelled Roads</i> such as "Under the Lion's Paw"
* Edith Wharton (1862-1937)	* <i>The Age of Innocence</i> or <i>The House of Mirth</i>
Booker T. Washington (1856-1915)	From: <i>Up from Slavery</i>
W. E. B. Du Bois (1868-1963)	<i>The Souls of Black Folk</i>
Stephen Crane (1871-1900)	<i>Maggie: A Girl of the Streets</i> or <i>The Red Badge of Courage</i> ; short stories
Theodore Dreiser (1871-1945)	<i>Sister Carrie</i> or another novel
Ellen Glasgow (1873-1945)	"The Difference"
Jack London (1876-1916)	"To Build a Fire"
* Sherwood Anderson (1876-1941)	From: <i>Winesburg, Ohio</i> Stories such as *" I Want to Know Why ," "The Man Who Became a Woman," "Mother," "Adventure," "Queer"
Upton Sinclair (1878-1968)	From: <i>The Jungle</i>

3. 20th Century: Before 1945 (Modernism, Literary Experimentation, Early Ethnic Voices)

Fiction

Willa Cather (1873-1947)	<i>My Antonia</i> or <i>Death Comes for the Archbishop</i> ; short stories
* Gertrude Stein (1874-1946)	From: <i>The Autobiography of Alice B. Toklas</i> or from: <i>Tender Buttons</i> ; *" Melanctha " from <i>Three Lives</i>
Sinclair Lewis (1885-1951)	From: <i>Babbitt</i>
Katherine Anne Porter (1890-1980)	"Old Mortality" and other stories
Zora Neale Hurston (1891-1960)	<i>Their Eyes Were Watching God</i> or another

novel

John Dos Passos (1896-1970)

From: *Manhattan Transfer* or another novel

***Scott F. Fitzgerald** (1896-1940)

****The Great Gatsby***; "Babylon Revisited"

William Faulkner (1897-1962)

Light in August or *The Sound and the Fury*;
stories such as "Dry September" or "A Rose
for Emily"

***Ernest Hemingway** (1899-1961)

****The Sun also Rises* or *For Whom the Bell
Tolls***; short stories

John Steinbeck (1902-1968)

The Grapes of Wrath

Richard Wright (1908-1960)

Native Son

Poetry

Robert Frost (1874-1963)

***Wallace Stevens** (1879-1955)

****The Man with the Blue Guitar***

William Carlos Williams (1883-1963)

***Ezra Pound** (1885-1972)

***"In a Station of the Metro," "A
Retrospect"**

H.D. (1886-1961)

Marianne Moore (1887-1972)

***T. S. Eliot** (1888-1965)

From: *The Waste Land*; ***"The Love Song
of J. Alfred Prufrock"**

E. E. Cummings (1894-1962)

Louise Bogan (1897-1970)

Langston Hughes (1902-1967)

Drama

Susan Glaspell (1876-1948)

Trifles

***Eugene O'Neill** (1888-1953)

Plays such as ****Emperor Jones*, *Strange
Interlude*, *The Hairy Ape*, *Long Day's
Journey into Night***

*Elmer Rice (1892-1967)	<i>*The Adding Machine</i>
Thornton Wilder (1897-1975)	<i>Our Town</i>
Clifford Odets (1906-1963)	<i>Waiting for Lefty</i>
*Lillian Hellman (1907-1984)	<i>The Children's Hour</i> ; <i>*The Little Foxes</i>

4. 20th Century: After 1945 (Postmodernism, Feminist and Ethnic Voices)

Prose

Eudora Welty (*1909-2001)	Short stories such as "Petrified Man," "Why I Live at the P.O.," "June Recital"
Tillie Olsen (*1913)	Short stories from <i>Tell Me a Riddle</i>
Bernard Malamud (1914-1986)	Stories such as "The Magic Barrel"
*Ralph Ellison (1914-1994)	<i>*Invisible Man</i>
Saul Bellow (*1915-2005)	<i>Henderson the Rain King</i> or another novel
Carson McCullers (1917-1967)	<i>The Ballad of the Sad Café</i>
J. D. Salinger (*1919)	<i>The Catcher in the Rye</i>
Jack Kerouac (1922-1969)	From: <i>On the Road</i>
Norman Mailer (*1923)	"The White Negro" or <i>Armies of the Night</i>
*Flannery O'Connor (1925-1964)	Short stories such as *"A Good Man Is Hard to Find," "Everything that Rises Must Converge"
James Baldwin (1924-1987)	From: <i>Going to Meet the Man</i>
*Ursula LeGuin (*1929)	<i>*The Left Hand of Darkness</i>
John Barth (*1930)	Stories such as "Lost in the Funhouse"
Donald Barthelme (1931-1989)	Short stories such as "The End of the Mechanical Age"
*Robert Coover (*1932)	Short stories such as *"The Babysitter"
John Updike (*1932-2009)	<i>Rabbit, Run</i> or another novel
Marge Piercy (*1936)	<i>Woman on the Edge of Time</i>

Gail Godwin (*1937)

The Good Husband or The Odd Woman

Joyce Carol Oates (*1938)

Short stories such as "Where Are You Going, Where Have You Been?"

Thomas Pynchon (*1937)

The Crying of Lot 49; or short story

Poetry

John Berryman (1914-1972)

Gwendolyn Brooks (*1917-2000)

Robert Lowell (1917-1977)

Denise Levertov (1923-1997)

A. R. Ammons (1926-2001)

***Allen Ginsberg** (1926-1997)

John Ashbery (*1927)

Anne Sexton (1928-1974)

Adrienne Rich (*1929)

Gary Snyder (*1930)

***Sylvia Plath** (1932-1963)

From: ***Ariel**

Audre Lorde (1934-1992)

Louise Glück (*1943)

Jorie Graham (*1950)

Drama

***Tennessee Williams** (1911-1983)

***One play** such as *The Glass Menagerie*, *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*

Arthur Miller (*1915-2005)

Death of a Salesman; *The Crucible*

***Edward Albee** (*1928)

Who's Afraid of Virginia Woolf?; ***The Zoo Story**

Maria Irene Fornés (*1930)

Fefu and Her Friends

Lorraine Hansberry (1930-1965)

A Raisin in the Sun

Megan Terry (*1932)

Viet Rock

***LeRoi Jones (Amiri Baraka)** (*1934)

***Dutchman**

Sam Shepard (*1943)	<i>Fool for Love</i>
David Mamet (*1947)	<i>Glengarry Glen Ross</i>
Marsha Norman (*1947)	<i>Night Mother</i>
*Ntozake Shange (*1948) <i>considered suicide/when the rainbow</i>	<i>*for colored girls who have is enuf</i>

Ethnic Voices

Hisaye Yamamoto (*1921)	Stories from <i>Seventeen Syllables</i>
Maya Angelou (*1928)	<i>I Know Why the Caged Bird Sings</i>
Toni Morrison (*1931)	<i>The Bluest Eye</i> or <i>Beloved</i> or <i>Jazz</i>
N. Scott Momaday (*1934)	<i>House Made of Dawn</i>
Estela Portillo Trambley (*1936-1999)	Short stories from: <i>Rain of Scorpions</i>
Rudolfo Anaya (*1937)	<i>Bless Me, Ultima</i>
*Maxine Hong Kingston (*1940)	<i>*The Woman Warrior</i>
Bharati Mukherjee (*1940)	Stories from <i>The Middleman</i>
Alice Walker (*1944)	"In Search of Our Mothers' Garden"; <i>The Color Purple</i>
Leslie Marmon Silko (*1948)	<i>Ceremony</i>
*Louise Erdrich (*1954)	<i>*Love Medicine</i>
Aurora Levins Morales (*1954) and Rosario Morales (*1930)	From: <i>Getting Home Alive</i>

AMERICAN CULTURAL STUDIES

A) Cultural Studies

A.1. Cultural Studies General

- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.
- Geertz, Clifford. *The Interpretation of Cultures*. New York: Basic, 1973.
- Said, Edward. *Culture and Imperialism*. London: Vintage, 1994.

A.2. American Cultural Studies

- Breidlid, Anders, et al., eds. *American Culture: An Anthology of Civilization Texts*. London: Routledge, 1996.
- Cincotta, Howard, ed. *An Outline of American History*. Washington, DC: USIA, 1994.
Online unter: <http://www.usemb.se/usis/history/>
- Furnas, J.C. *The Americans: A Social History of the United States, 1587-1914*. London: Longman, 1970.
- Grossberg, Lawrence, Cary Nelson, and Paula A. Treicher, eds. *Cultural Studies*. New York: Routledge, 1992.
- Maddox, Lucy, ed. *Locating American Studies: The Evolution of a Discipline*. Baltimore: Johns Hopkins UP, 1999.
- Morison, Samuel Eliot. *The Oxford History of the American People*. New York: Oxford UP, 1965.

B) Film & Media Studies

B.1. Film Studies

- Hill, John, and Pamela C. Gibson, eds. *The Oxford Guide to Film Studies*. Oxford: Oxford UP, 1998.
Suggested Articles:
 - + Chow, Rey. "Film and Cultural Identity." 169-175.
 - + Gomery, Douglas. "Hollywood as Industry." 245-254.
 - + Ryall, Tom. "Genre and Hollywood." 327-341.
 - + Turner, Graeme. "Cultural Studies and Film." 195-201.
 - + White, Patricia. "Feminism and Film." 117-134.
 - + Wiegman, Robyn. "Race, Ethnicity, and Film." 158-168.
- Cartmell, Deborah, and Imelda Whelehan, eds. *Adaptations: From Text to Screen, Screen to Text*. London: Routledge, 2002.
- Kuhn, Annette. *Women's Pictures: Feminism and Cinema*. 1982. London: Pandora, 1990.
- Neale, Steve. *Genre and Hollywood*. London: Routledge, 2000.
- Phillips, Patrick. *Understanding Film Texts: Meaning and Experience*. London: BFI, 2000.

B.2. Media Studies

- Berger, Arthur Asa. *Media Analysis and Techniques*. Sage CommText Ser. 10. Rev. ed. Newbury Park, CA: Sage, 1991.
- Lacey, Nick. *Image and Representation: Key Concepts in Media Studies*. Basingstoke, Eng.: Palgrave, 1998.
- Lazere, Donald, ed. *American Media and Mass Culture: Left Perspectives*. Berkeley, CA: U of California P, 1987.
- Marris, Paul, and Sue Thornham, eds. *Media Studies: A Reader*. Edinburgh: Edinburgh UP, 1996.

C) Ethnic Studies

C. 1. General

- Feagin, Joe R. *Racial and Ethnic Relations*. 2nd ed. Englewood Cliffs, NJ: Prentice Hall, 1984.
- Glazer, Nathan, and Daniel P. Moynihan. *Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians, and Irish of New York City*. 1963. Cambridge, MA: MIT P, 1970.
- Petersen, William. "Concepts of Ethnicity." *Harvard Encyclopedia of American Ethnic Groups*. Ed. Stephan Thernstrom. Cambridge, MA: Harvard UP, 1980. 234-242.
- Sollors, Werner. *Beyond Ethnicity: Consent and Descent in American Culture*. New York: Oxford UP, 1986.
- Thernstrom, Stephan, ed. *Harvard Encyclopedia of American Ethnic Groups*. Cambridge, MA: Harvard UP, 1980.

C.2. Native American Studies

- Allen, Paula Gunn. "The Sacred Hoop." *Studies in American Indian Literature*. New York: MLA, 1983. 3-22.
- ---, ed. *Studies in American Indian Literature*. New York: MLA, 1983.
- Deloria, Vine, Jr. "Indians Today, the Real and the Unreal." *American Cultural Studies: A Reader*. Ed. John Hartley and Roberta E. Pearson. Oxford: Oxford UP, 2000. 44-52.
- ---. *We Talk, You Listen: New Tribes, New Turf*. Lincoln, NE: U of Nebraska P, 2007.
- Morrison, Dane, ed. *American Indian Studies: An Interdisciplinary Approach to Contemporary Issues*. New York: Lang, 1997.

C.3. African American Studies

- Dyson, Michael Eric. *Reflecting Black: African-American Cultural Criticism*. Minneapolis: U of Minnesota P, 1994.
- Gates, Henry Louis, Jr. *The Signifying Monkey: A Theory of African-American Literary Criticism*. New York: Oxford UP, 1989.
- Gayle, Addison, Jr., ed. *The Black Aesthetic*. Garden City, NY: Anchor-Doubleday, 1972.
- Hooks, Bell. *Black Looks: Race and Representation*. Boston: South End, 1992.
- Locke, Alain. "The New Negro." 1925. *The Norton Anthology of African American Literature*. Ed. Henry Louis Gates, Jr. and Nellie Y. McKay. New York: Norton, 2004. 961-970.

- Sollors, Werner, and Maria Diedrich, eds. *The Black Columbiad: Defining Moments in African American Literature and Culture*. Cambridge, MA: Harvard UP, 1994.

C.4. Asian American Studies

- Kim, Elaine H. *Asian American Literature: An Introduction to the Writings and Their Social Contexts*. Philadelphia: Temple UP, 1982.
- Kitano, Harry H. L., and Roger Daniels. *Asian Americans: Emerging Minorities*. 2nd ed. Englewood Cliffs, NJ: Prentice Hall, 1995.
- Lim, Shirley Geok-lin, and Amy Ling, eds. *Reading the Literatures of Asian America*. Philadelphia: Temple UP, 1992.
- Thernstrom, Stephan, ed. *Harvard Encyclopedia of American Ethnic Groups*. Cambridge, MA: Harvard UP, 1980. (the respective articles: Chinese, Japanese, Koreans, etc.)
- Wong, Sau-ling Cynthia. *Reading Asian American Literature: From Necessity to Extravagance*. Princeton, NJ: Princeton UP, 1993.

C.5. Chicano/a Studies

- Bardeleben, Renate von, et al., eds. *Missions in Conflict: Essays on U.S.-Mexican Relations and Chicano Culture*. Tuebingen: Narr, 1986.
- De la Garza, Rodolfo, ed. *The Mexican American Experience: An Interdisciplinary Anthology*. Austin, TX: U of Texas P, 1987.
- Chabram-Dernersesian, Angie. "I Throw Punches for My Race, but I Don't Want to Be a Man: Writing Us - Chica-nos (Girl, Us)/Chicanas - into the Movement Script." *Cultural Studies*. Ed. Lawrence Grossberg et al. New York: Routledge, 1992. 81-95.
- Thernstrom, Stephan, ed. *Harvard Encyclopedia of American Ethnic Groups*. Cambridge, MA: Harvard UP, 1980.
- Yetman, Norman R., ed. *Majority and Minority: The Dynamics of Race and Ethnicity in American Life*. 1975. Boston: Allyn, 1985.

D) Gender Studies

- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. 1990. New York: Routledge, 2008.
- DuBois, Ellen Carol, and Vicki L. Ruiz, eds. *Unequal Sisters: A Multicultural Reader in U.S. Women's History*. New York: Routledge, 1990.
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. London: Methuen, 1987.
- Peach, Lucinda Joy. *Women in Culture: A Women's Studies Anthology*. Oxford: Blackwell, 1998.
- Showalter, Elaine, ed. *Speaking of Gender*. New York: Routledge, 1989. (esp. Introduction)

E) Canadian Studies

- Francis, R. Douglas, Richard Jones, and Donald B. Smith. *Destinies: Canadian History Since Confederation*. 3rd ed. Toronto: Harcourt, 1996.
- James, Carl E. *Seeing Ourselves: Exploring Race, Ethnicity and Culture*. 2nd ed. Toronto: Thompson, 1999.
- Metcalfe, William, ed. *Understanding Canada: A Multidisciplinary Introduction to Canadian Studies*. New York: New York UP, 1982.
- Morrison, R. Bruce, and C. Roderick Wilson, eds. *Native Peoples: The Canadian Experience*. 2nd ed. Toronto: McClelland, 1995.
- New, William Herbert. *A History of Canadian Literature*. Basingstoke: Macmillan, 1989.

F) Regional Studies

F.1. General

- Bradshaw, Michael J. *Regions and Regionalism in the United States*. Basingstoke: Macmillan, 1988.
- Brown, Richard Maxwell. "The New Regionalism in America, 1970-1981." *Regionalism and the Pacific Northwest*. Ed. William G. Robbins et al. Corvallis, OR: Oregon State UP, 1983. 37-96.
- Cox, James. "Regionalism: A Diminished Thing." *Columbia Literary History of the United States*. Ed. Emory Elliott. New York: Columbia UP, 1988. 761-784.
- Sundquist, Eric J. "Realism and Regionalism." *Columbia Literary History of the United States*. Ed. Emory Elliott. New York: Columbia UP, 1988. 501-524.
- Campbell, Neil, and Alasdir Kean. "Approaches to Regionalism: The West and the South." *American Cultural Studies: An Introduction to American Studies*. London: Routledge, 1997. 124-161.

F.2. West

- Meldrum, Barbara Howard, ed. *Old West - New West: Centennial Essays*. Moscow, ID: U of Idaho P, 1993.
- Milner, Clyde A., et al., eds. *Major Problems in the History of the American West*. Boston: Houghton Mifflin, 1997.
- ---, et al., eds. *The Oxford History of the American West*. New York: Oxford UP, 1996.
- Smith, Henry Nash. *Virgin Land: The American West as Symbol and Myth*. Cambridge, MA: Harvard UP, 1975.
- White, Richard. *It's Your Misfortune and None of My Own: A New History of the American West*. Norman: U of Oklahoma P, 1991.

F.3. New England

- Bercovitch, Sacvan, ed. *The Puritan Origins of the American Self*. New Haven: Yale UP, 1977.
- Temperley, Howard, and Christopher Bigsby, eds. *A New Introduction to American Studies*. London: Longman, 2007.

Suggested Articles:

- + Bolt, Christine, and A. Robert Lee. "New England in the Nation." 63-85.
 - + Crasnow, Ellman, and Philip Haffenden. "New Founde Land." 23-44.
 - + Marshall, Peter, and Ian Walker. "The First New Nation." 45-62.
 - Elliot, Emory, ed. *The Columbia Literary History of the United States*. New York: Columbia UP, 1988.
- Suggested Articles:
- + Bercovitch, Sacvan. "The Puritan Vision of the World." 33-44.
 - + Silverman, Kenneth. "From Cotton Mather to Benjamin Franklin." 101-112.
- Miller, Perry, ed. *Errand into the Wilderness*. Cambridge, MA: Harvard UP, 1956.

F.4. South

- Ayers, Edward L., and Bradley C. Mittendorf, eds. *The Oxford Book of the American South: Testimony, Memory, and Fiction*. New York: Oxford UP, 1997.
- Cooper, William J., and Thomas E. Terrill, eds. *The American South: A History*. New York: Knopf, 1990.
- Gretlund, Jan Nordby. *Frames of Southern Mind: Reflections on the Stoic, Bi-Racial and Existential South*. Odense, Den.: Odense UP, 1998.
- Wilson, Charles R., and William Ferris, eds. *Encyclopedia of Southern Culture*. Chapel Hill, NC: U of North Carolina P, 1989.

G) Popular Culture

- Dent, Gina, ed. *Black Popular Culture*. Seattle: Bay, 1992.
- Docker, John. *Postmodernism and Popular Culture: A Cultural History*. Cambridge: Cambridge UP, 1997.
- Fiske, John. *Reading the Popular*. Boston: Unwin Hyman, 1989.
- Lipsitz, George. "Listening to Learn and Learning to Listen: Popular Culture, Cultural Theory, and American Studies (1990)." *Locating American Studies: The Evolution of a Discipline*. Ed. Lucy Maddox. Baltimore: Johns Hopkins UP, 1999. 310-334.
- Strinati, Dominic. *An Introduction to Theories of Popular Culture*. London: Routledge, 1995.