

1. The reading list exam is oral.
2. The reading list exam must be taken together with an exam on a lecture.
3. The reading list must be presented to me in my office hour, which is on Tuesday, 10.00 – 11.00 a.m. Registration in the secretary's office is required. Do not send me your reading list via email. Make sure to make an appointment during the semester.
4. The literary works that are required for the lecture must be integrated into the reading list.
5. If you do the reading list exam in connection with the lecture on poetry, you must put 5 poems per poet on your reading list. In connection with any other lecture, it is 3 poems per poet, with 2 exceptions: Wallace Stevens: "The Man with the Blue Guitar" is sufficient, as well as T.S. Eliot: "The Waste Land" or "The Love Song of J. Alfred Prufrock."
6. The reading list must be structured according to the official reading list of the Department. You may substitute titles on the official reading list for other ones of your choice, except the ones in bold letters.
7. When it says "From: ..." (e. g. From: *Moby Dick*): Several chapters of your choice or from an anthology.

Make sure to present your reading list to me as early as possible.

8. Individual sections of the reading list:

1. Colonial Period

- 1.a 1 Native American piece
 all the titles in bold letter
 + at least 1 of the other works listed
- 1.b 5 pieces altogether, including the ones in bold letters

2. 19th Century

- 2.a 1 early novel (Cooper or C.B. Brown)
 all titles in bold letters
 Hawthorne: at least 1 short story in addition to *The Scarlet Letter*
 Emerson: 1 essay of your choice
 Poe: 1 short story, 3 (5) poems, "The Philosophy of Composition"
 Melville: "Bartleby" + from *Moby Dick*
 2 more works on the reading list
- 2.b 10 - 12 titles altogether, including the ones in bold letters

3. 20th Century: Before 1945

- Fiction: All titles in bold letters
 + 1 short story each by Fitzgerald and Hemingway
 + 2 other works
- Poetry: 3 poets (choose any three from the official reading list)
- Drama: 4 plays by different authors (authors in bold letters)

4. 20th Century after 1945:

- Prose: 4 novels + 4 short stories by different authors (the ones in bold letters to be included)
- Poetry: 3 poets (choose any three from the official reading list)
- Drama: 5 plays by different authors (authors in bold letters)

Ethnic Voices: 2 novels + 2 short stories by different authors from different ethnic backgrounds
(including titles in bold letters)

Cultural Studies:

Any topic (except Film and Media Studies): a topic is, for example, C2 or A1, etc.

1 book + 2 articles