



THE AMERICAN CORNER INNSBRUCK

CORDIALLY INVITES YOU TO

**A QUEST FOR JUSTICE:
THE AMERICAN JURY SYSTEM
AND ITS REPRESENTATION IN AMERICAN FILM**

A TALK BY

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In the last few decades “**Law and the Humanities**” has become an extensive area of scientific studies at renowned U.S. Universities such as Harvard, Yale and Virginia. In Austria, the interdisciplinary fields “Law in Literature” and “Law in Film” have not yet gained the attention they deserve. The American Corner Innsbruck, inaugurated in May 2007 under the auspices of U.S. Ambassador Susan McCaw and directed by Univ.-Prof. Dr. Gudrun Grabher, plays a unique leading role, as it is the first institution which focuses its research area on “Law and the Humanities,” “Medical Humanities” and “Business/Management and the Humanities.”

“Law and the Humanities” is dedicated to analyzing the links between law and related areas such as history, linguistics, literary and cultural studies, philosophy, psychology and anthropology. Its subcategories “Law in Literature” and “Law in Film” are interdisciplinary fields of study which provide a unique human insight into law as it is perceived by authors of literary works or film scripts, with the aim of coming to a profound comprehension of both law and justice.



Univ.-Prof. Dr. Gudrun Grabher
Director, ACI