

The Department of American Studies invites you to attend

CINERAMA

and Digital Film Restoration

TALK BY
DAVID STROHMAIER
and **RANDY GITSCH**

DATE: Thursday, April 23, 2015
TIME: 12 noon
LOCATION: HS 4, Humanities Building

David Strohmaier and Randy Gitsch will talk about the history of Cinerama, a spectacular widescreen format that revolutionized cinema in the 1950s. In Cinerama moving images are projected simultaneously from three projectors onto a deeply curved screen that could be up to 34 meters wide and 11 meters high. In their talk, David Strohmaier and Randy Gitsch will address the historical and cultural importance of Cinerama and discuss the challenges it poses for digital film restoration.



David Strohmaier has worked as a film editor (*The Pretender*, *Strong Medicine*, *Alien Nation*) for Warner Brothers, The Walt Disney Company and 20th Century Fox. **Randy Gitsch** is a renowned film archivist and documentary filmmaker (*Keepers of the Frame*) as well as a leading expert in film preservation and restoration. Together, Strohmaier and Gitsch produced the documentary *Cinerama Adventure* (2002) and the short film *In the Picture*, which was the first movie shot in the Cinerama process in 50 years.

Randy Gitsch, David Strohmaier and Tom March are guests at the Leokino, which will show a selection of Cinerama productions in a series of Sunday matinees. The opening of the Cinerama Film Series takes place at the Leokino on April 23rd at 8 pm.

The talk is co-sponsored by the Department of American Studies, the American Corner Innsbruck and the Otto-Preminger Institute.

