



The American Corner Innsbruck and the
Department of American Studies at the University of Innsbruck
cordially invite you to a talk by

Univ.-Prof. Dr. Klaus BENESCH

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and Director of the Bavarian American Academy

Modern(s) Walking: Thoreau, Freud, Heidegger

Monday, January 27, 2014, 17.15/5.15 p.m.

HS 4, Humanities Building

Walking is one of man's fundamental modes of relating to the environment, of creating a sense of place and space. In the modern period, this human practice has also become a literary theme, a genre or mode of writing as much as a form of movement in space. Hence it can be said to represent a twofold mediation between man and the world at large: the corporeal movement in space and time, and the reflection of that movement in literature and the arts. It is from this double perspective that I explore how walking has been turned into both an aesthetic project and a form of 'mobile' thinking: from Rousseau to André Breton and Paul Auster, and from Thoreau to Freud and Heidegger.

Klaus Benesch is Professor of English and American Studies at the University of Munich (LMU) and Director of the Bavarian American Academy. He was a 2004 Mellon Fellow at the Harry Ransom Humanities Research Center of the University of Texas (Austin), and has taught at the University of Massachusetts (Amherst) and Weber State University (Utah). Benesch has widely published on Architecture, Technology, and Space/Place in American culture. He is the author of *Romantic Cyborgs: Authorship and Technology in the American Renaissance* (2002/paperback 2010) and, with Miles Orvell, of *Rethinking the American City: An International Dialogue* (2013), the inaugural volume of a new series in 'Architecture/Technology/Culture,' published by the University of Pennsylvania Press.



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