The American Corner Innsbruck cordially invites you to the talk

**Law’s Labor’s Lost? The Ambiguous Image of Marshals and Sheriffs in American History and Popular Culture**

by Mag. Andreas Leisner
Universität Innsbruck

**Wednesday, 26 November 2008, 6.00 p.m.**
Room 50109 (Bruno-Sander-Haus, 1st floor)

**Abstract**
Following an introduction to Turner’s frontier-thesis as well as to legal conditions in the American west of the 19th century, I will focus on United States lawmen (i.e. the sheriff or marshal, respectively), historical representatives of this office, and their cinematographic incarnations with special consideration of Fred Zinnemann’s classic *High Noon* (1952). The aim of the presentation is to shed light on the highly distorted image of the western peace officer in both history and popular culture.

Andreas Leisner is a Ph.D. student at the Department of American Studies at the University of Innsbruck. The title of the dissertation he is currently working on is “American Prometheus: U.S. Individualism in National Mythology and on the International Level.”

Looking forward to welcoming you to this ACI event,

Univ.-Prof. Mag. Dr. Gudrun M. Grabher
Director, American Corner Innsbruck