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The American Corner Innsbruck cordially invites you to the talk

Law's Labor's Lost? The Ambiguous Image of Marshals and Sheriffs in American History and Popular Culture

by Mag. Andreas Leisner
 Universität Innsbruck

Wednesday, 26 November 2008, 6.00 p.m.
 Room 50109 (Bruno-Sander-Haus, 1st floor)

Abstract

Following an introduction to Turner's frontier-thesis as well as to legal conditions in the American west of the 19th century, I will focus on United States lawmen (i.e. the sheriff or marshal, respectively), historical representatives of this office, and their cinematographic incarnations with special consideration of Fred Zinnemann's classic *High Noon* (1952). The aim of the presentation is to shed light on the highly distorted image of the western peace officer in both history and popular culture.

Andreas Leisner is a Ph.D. student at the Department of American Studies at the University of Innsbruck. The title of the dissertation he is currently working on is "American Prometheus: U.S. Individualism in National Mythology and on the International Level."



Looking forward to welcoming you to this ACI event,

Univ.-Prof. Mag. Dr. Gudrun M. Grabher
 Director, American Corner Innsbruck