

"Tough-minded and touching..."
– Caryn James, *The New York Times*

OFFICIAL SELECTION
New York Film Festival

GOLDEN GATE AWARD
San Francisco Int'l
Film Festival

GRAND PRIZE
KINO AWARD
Melbourne Film Festival



Monday / April 9 /
5.15 p.m. / HS 5

April

9

The Department of American Studies, the American Corner Innsbruck, and the Research Platform Gender Studies at the University of Innsbruck cordially invite you to a film screening of

Su Friedrich's

SINK OR SWIM

A contemporary classic and a landmark in autobiographical filmmaking, *Sink or Swim* (1990) is an unflinching account of the highly charged relationship between a daughter and her father. Through a series of twenty-six short stories, a young girl chronicles the childhood events that shaped her ideas about fatherhood, family relations, work, and play. This formally complex and emotionally intense film is fraught with tension, ambivalence and love.

Laura Moroder and Gordana Pazurevic will introduce the film. Attendance is free and open to the public.

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Assoz.-Prof. Dr. Christian Quendler
Department of American Studies
In cooperation with the American Corner Innsbruck
and the Research Platform Gender Studies