

Im Rahmen des Freundschaftsvertrages mit der University of Notre Dame laden wir Sie herzlich zu folgendem Vortrag ein:

Bob Dylan's Protean Style

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Abstract

Bob Dylan's protean style - the shape-shifting quality of the musical poet and expeditionary - is the subject of Todd Haynes' recent film, *I'm Not There*. The film employs six actors - including Cate Blanchett - to portray Dylan's varied personae and refract the breadth and flux of a long career. My aim is to make reference to the impressionistic pieces and fractured style of Haynes' film while probing the nature of Dylan's transformations. The existential thrust towards becoming has inspired Dylan's many transitions. Moreover, Dylan has made theater out of such multiplicity. I will examine the self-process that has enabled Dylan to turn himself into a deeply-felt aesthetic object time and again. In addition, my presentation will conclude by raising questions regarding cultural radicalism, consumer capitalism, and the economic advantage of the protean style.



Benedict Giamo

Benedict Giamo is an associate professor of American Studies. He holds a Ph.D. in American Studies from Emory University, Atlanta, and an M.A. in Clinical and Social Psychology from the New School for Social Research. His interests include poverty and homelessness, literary and cultural studies, and creative nonfiction. Giamo's most recent book publications are *Notes from the Bowery: Hybrid nonfiction that blends the personal essay, literary documentary, and cultural history, focusing on New York City and skid row homeless of the old Bowery* (2009) and *Homeless Come Home*, an effort in creative/documentary nonfiction and true crime (forthcoming 2011).

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