

The Department of American Studies and the American Corner Innsbruck at the University of Innsbruck cordially invite you to a talk by

Dr. Joshua Parker

Ass.-Professor at the Department of English and American Studies
at the Paris Lodron University of Salzburg

The Autobiography of Alice B. Toklas

Friday, April 20, 2018, 10.15am
HS 2, Humanities Building

The Autobiography of Alice B. Toklas is an example of a portrait through which the painter's face shines through more clearly than her sitter's. In the book purporting to be the autobiography of her partner, Stein places her own name somewhere on nearly every page. If a portrait implies a visual image of the subject at a given moment, a biography, especially in Stein's era – already the age of film - could be described as something of an expanded series of portraits with a narrative link. After all, film is exactly this – a series of still portraits stitched together to miraculously form the illusion of narrative. And Stein herself was in a position to know that any portrait an artist paints is, to some degree, a self-portrait.

Joshua Parker is originally from North Carolina, USA, and having completed his Doctorate in Paris, Joshua Parker is currently an Ass.-Professor for English and American Studies at the University of Salzburg. His research interests include narrative theory, transatlantic relations, as well as place and space in literature - and his latest monograph analyzes *Tales of Berlin in American Literature up to the 21st Century*.

Assoz.-Prof. Dr. Christian Quendler
Department of American Studies

Ass.-Prof. Dr. Margaret Davidson
Director, ACI

