



Frau Gerda und Herr Robert, aus: *Wir. Heute! Morgen! Europa.*
(Vereinigte Bühnen Bozen, Regie: Alexander Kratzer, 2018)

Concept

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Many Thanks to



International Conference

Europe's Staging – Staging Europe

28–29 June 2018

Institute of Romance Languages and Literatures (Innsbruck)
Department for Music and Dance Studies (Salzburg)

Conference venue:

Claudiana, Herzog-Friedrich-Str. 3, 6020 Innsbruck

Program

Thursday, 28 June 2018

09:00 – 09:15 Reception of all participants at the Claudiana

09:15 – 09:30 Official Welcome

09:30 – 09:50 Introduction: Nicole Haitzinger (Salzburg) & Stella Lange (Innsbruck)

10:00 – 10:45 **KEYNOTE Elisabeth Tropper** (Luxembourg): *Europas Heimsuchungen – Haunted Europe: Theatre as a site of evocation?*
Discussion

Break

Historical Perspectives on European Theatre

11:45 – 12:30 **Daniel Scott Mayfield** (Berlin): *Brutal Latencies. The Crafting of Political Union in Machiavelli's 'Mandragola' and Shakespeare's 'Lucrece' with Respect to (Early Modern) Europe*

12:30 – 13:15 **Massimo de Giusti** (Burgundy): *Le Théâtre du Peuple de Bussang. Par l'Art, pour l'humanité* (guest of **Frankreich-Schwerpunkt**)

Lunch

Inverted Parameters of European Theatre

15:15 – 16:00 **Koku Nonoa** (Innsbruck): *Le théâtre postdramatique de Romeo Castellucci: cette autre Europe refoulée mise en scène dans Orestea (una commedia organica?)*

16:00 – 16:45 **Lorenz Aggermann** (Giessen): *Das Singspiel: ein protoeuropäisches Genre?*

Break

Tragedy, Pity, and Fear in Recent "European Performances"

17:15 – 18:00 **Piet Defraeye** (Alberta): *De Buysser versus Rau: Europe on Stage, an Impossible Tragedy* (guest of **Canadian Studies Centre**)

18:00 – 18:45 **Lily Climenhaga** (Alberta/Munich): *Framing the Edges: Globalized Realism and Globalized Memory in Milo Rau's European Tragedies* (guest of **Canadian Studies Centre**)

19:00 Conference Dinner

Friday, 29 June 2018

09:20 – 09:30 Welcome

Between National and Transnational Representations of Europe

09:30 – 10:15 **Chiara Marsilli** (Corriere del Trentino/Stratagemmi Prospettive Teatrali): *L'Europa nella nuova drammaturgia italiana* (guest of **Italien-Zentrum**)

10:15 – 11:00 **Jamie Trnka** (Scranton): *Addressing Europe: Multimedial Translation & Collage in Letters to Europe (2011)* (guest of **American Corner Innsbruck/US-Embassy**)

Break

Theatres of Migration

11:30 – 12:15 **Michelle Cheyne** (Massachusetts, Dartmouth): *Leaving Lethé for Bardo: Staging the Disembodied Voices and Silent Bodies of Lampedusa Migrants in the Underworld of Europe* (guest of **American Corner Innsbruck/US-Embassy**)

12:15 – 13:00 **Karsten Forbrig** (Nantes): *„Gehen und Bleiben“ - Inszenierte Fluchtbewegungen im Werk Maxi Obexers*

Lunch

Performative Approaches in "European" Economy and Literature

15:00 – 15:45 **Agnieszka Szmids** (European Investment Bank Luxembourg): *Towards a Performance? 60 years of public presentation of the European Investment Bank (1958-2018)*

Break

16:15 – 17:45 **Conférence-Performance sur l'identité occidentale de l'Europe**
Kathrin-Julie Zenker (Nice) &
Fabien-Aïssa Busetta (La Réplique, Marseille):
"Give us back Shakespeare, we will not claim for anything after that!"

17:45 – 18:00 Closing remarks