

**“Intercultural Transfers”**  
**Workshop Helsinki – Innsbruck – Kiel – Padova, 28<sup>th</sup>-29<sup>th</sup> January 2013**

**Monday, January 28<sup>th</sup>**

Seminarraum 3 (Chair: Robert ROLLINGER)

- 10:30-10:45 Welcome address
- 10:45-11:30 Lecture 1: Jaakko HÄMEEN-ANTTILA (Helsinki)  
*Assyro-Arabica: On the transmission of Mesopotamian material to the Arabs*
- 11:30-12:15 Lecture 2: Salvatore GASPA (Padova)  
*Condiments and Sweetening Agents in the Profane and Cultic Consumption of the Assyrian Empire*
- 12:15-13:00 Lecture 3: Sebastian FINK and Kordula SCHNEGG (Innsbruck)  
*The Gala and the Galloi*
- 13:00-13:45 Lecture 4: Marie OELLIG (Kiel)  
*Daniel, Nebukhadnezzar, the succession of empires and the question of a pagan four-kingdom scheme in Hellenistic times*

Lunch Break

Seminarraum 3 (Chair: Josef WIESEHÖFER)

- 15:30-16:15 Lecture 5: Johanna LUGGIN (Innsbruck)  
*Praising the English Alps – Thomas Hobbes’ Neo-Latin poem De mirabilibus Pecci carmen (1627)*
- 16:15-17:00 Lecture 6: Matthias HOERNES (Innsbruck)  
*Numismatics and Intercultural Transfer in Pre-Islamic Eastern Iran*
- 17:00-17:45 Lecture 7: Ilkka LINDSTEDT (Helsinki)  
*The transmission of historical narratives in the early Islamic period – the case of Ali ibn Muhammad al-Mada'ini (d. ca. 843)*

**Tuesday, January 29<sup>th</sup>**

Seminarraum 3 (Chair: Giovanni B. LANFRANCHI)

- 10:45-11:30 Lecture 8: Simone HEIMERL (Innsbruck)  
*Disability in the Ancient Near East*
- 11:30-12:15 Lecture 9: Raija MATTILA (Helsinki)  
*The Urartian Chief Tailor and the use of Assyrian titles for foreign officials*
- 12:15-13:00 Lecture 10: Irene MADREITER (Innsbruck)  
*Wearing the king’s robe: some thoughts on the symbolic re-use of royal garment from Nebuchadnezzar to Alexander*

Lunch Break

Seminarraum 2 (Chair: Jaakko HÄMEEN-ANTTILA)

- 14:30-16:00 Lecture 11/12: Inka NOKSO-KOIVISTO (Helsinki) and Saana SVÄRD (Helsinki)  
*Microcosm-macrocosm Analogy in Mesopotamian and Mediaeval Arabic History of Science*
- 16:00-16:45 Lecture 13: Riikka TUORI (Helsinki)  
*Zemiroth as a poetic genre in Hebrew literary traditions*
- 16:45-17:30 Lecture 14: Walter KUNTNER (Innsbruck)  
*New Archaeological Results in Transcaucasia and Urartu’s Northern Frontier*