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Melammu Workshop 2:

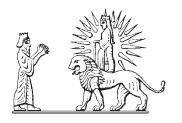
Literary change in Mesopotamia and beyond

13th – 14th of October, 2016

Department of Ancient History and Ancient Near Eastern Studies, Innsbruck University

Venue:

Innsbruck, Dekanatssitzungssaal of the Faculty of Theology (Karl Rahner Platz 1)



Organization:

Martin Lang, Sebastian Fink

Thursday, October 13

09:00-09:15 Opening

The Beginnings

09:15-10:00	Gebhard Selz (Vienna): Bilingual plants; a critical evaluation of the
	plant motif in the epic tradition concerning Etana and Adapa.
10:00-10:45	Peeter Espak (Tartu): The Transformation of the Sumerian Temple
	Hymns
10:45-11:00	Coffee break
11:00-11:45	Vladimir Emelianov (St. Petersburg): The Evolution of the Festival of
	Dumuzi in the light of Russian Assyriology

From the Second to the First Millennium

11:45-12:30	Simonetta Ponchia (Verona): From II to I millennium BC: cases and
	problems in investigating change in Assyro-Babylonian literary texts.
12:30-14:00	Lunch break
14:00-14:45	Takayoshi Oshima (Leipzig): Legends of Sargon — History to His
	Story: Forming the Warrior King Archetype
14:45-15:30	Christian Hess (Berlin): On the Textual History of Enūma eliš.
15:30-15:45	Coffee break
15:45-16:30	Anne Löhnert (München): The Techniques of editing Mesopotamian
	Lamentations
16:30-17:15	Martin Lang (Innsbruck): Changes in Worldviews – Changes in
	Literary Texts: Case Studies in the Gilgameš Tradition

Friday, October 14

Medicine and Rituals

09:00-09:45	Strahil Panayotov (Berlin): Changes and Transformations in
	Mesopotamian Eye Disease Texts
09:45-10:30	Cinzia Pappi (Innsbruck): Message in a Tablet. The Evolution of the
	Letters to the Divine in Literary and Religious Perspective
10:30-10:45	Coffee break

Beyond Mesopotamia

10:45-11:30	Yoram Cohen (Tel Aviv): The Vanity Theme in Wisdom Literature: The
	Cuneiform World and Beyond
11:30-12:15	Vladimir Sazonov (Tartu): On the Formation and Evolution of Hittite
	royal annalistic texts: A comparative study of literary changes in Old
	and New Kingdom
12:15-13:00	Johannes Haubold (Durham): The textual transmission of Greek and
	Akkadian epic

13:00-13:15 Closing