

Kordula Schnegg: Associated Professor at the Department of Ancient History and Ancient Near Eastern Studies (University of Innsbruck)

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Curriculum Vitae

1993-2000 studies in history, ancient history, and classics at the University of Innsbruck, followed by a position as a research assistant in the project 'Gender-Women-Foreign Ethnicities in ancient ethnography, theory and reality. Gender roles and perception of women from the perspective of ancient authors' (led by Ch. Ulf and R. Rollinger and funded by FWF – Austrian Science Fund) from January 2002 until August 2002.

2003-2006 research fellow in training at the Department of Ancient History and Ancient Near Eastern Studies at the University of Innsbruck. 2006-2007 research assistant in the project 'The Roman annalistic and its influence on the perception of the history of the Roman Republic (300-100 BCE)' (led by Ch. Ulf and funded by FWF– Austrian Science Fund). January 2007 PhD in ancient history from the University of Innsbruck. September 2007 bridge financing from the program 'excellencia 2006' at the University of Innsbruck for the research project 'Eunuchs, Androgyne, transgender people in antiquity'.

2012-2017 assistant Professor at the Department of Ancient History and Ancient Near Eastern Studies (University of Innsbruck). Since July 2017 associated Professor at Department of Ancient History and Ancient Near Eastern Studies (University of Innsbruck).

Management positions

- 2018-2021 head of the research platform 'Centre for interdisciplinary gender studies Innsbruck (CGI)' (<https://www.uibk.ac.at/geschlechterforschung/>).
- Since 2008 speaker of the research group 'Theorizing the Body: Body, Discourses, Materiality' (<https://www.uibk.ac.at/de/geschlechterforschung/forschungsplattform/forschung/theorizing-the-body/>).
- Since March 2021 head of the Department of Ancient History and Ancient Near Eastern Studies.
- Since May 2024 speaker of the DK *Geschlecht und Geschlechterverhältnisse in Transformation: Räume – Relationen – Repräsentationen* (<https://www.uibk.ac.at/de/dk-gender/>).

Research interests

- Ancient historiography
- Social relationships in antiquity
- The Roman Republic
- Power and violence in antiquity
- Gender history
- Body history
- Theories of history
- Theories of gender studies
- Methodology

Series Editor: Antenhofer, Christina; Leitner, Ulrich; Oberprantacher, Andreas; Schnegg, Kordula: *Schriften zur Politischen Ästhetik*, innsbruck university press, 01.01.2014 lfd. (https://www.uibk.ac.at/iup/verlagsverzeichnis/interdis_forschung.html#politische-aesthetik).

Selected publications

Monographies

Schnegg, Kordula (2021): *Antike Geschlechterdebatten. Die Soziale Verortung der Frauen und Männer in der griechisch-römischen Antike (= Dialoge)*, Narr Francke Attempto: Tübingen.

Schnegg, Kordula (2010): *Geschlechtervorstellungen und soziale Differenzierung bei Appian aus Alexandria (=Philippika. Marburger altertumskundliche Abhandlungen, 33)*, Harrassowitz- Verlag: Wiesbaden.

Editorship

Navigating the Worlds of History. Studies in Honor of Robert Rollinger on the Occasion of his 60th Birthday, volume 1: Eurasian Perspectives on the Classical World, edited by Kai Ruffing, Brigitte Truschnegg, Andreas Rudigier, Julian Degen, Sebastian Fink and Kordula Schnegg, Harrassowitz Verlag: Wiesbaden 2024.

Navigating the Worlds of History. Studies in Honor of Robert Rollinger on the Occasion of his 60th Birthday, volume 2: Framing the Ancient Near East in an Entangled World, edited by Kai Ruffing, Brigitte Truschnegg, Andreas Rudigier, Julian Degen, Sebastian Fink and Kordula Schnegg, Harrassowitz Verlag: Wiesbaden 2024.

Navigating the Worlds of History. Studies in Honor of Robert Rollinger on the Occasion of his 60th Birthday, volume 3: The Iranian Imperial Longue Durée – The Global and the Local in Universal History – The Ancient Worlds and the Present Age in Dialogue, edited by Kai Ruffing, Brigitte Truschnegg, Andreas Rudigier, Julian Degen, Sebastian Fink and Kordula Schnegg, Harrassowitz Verlag: Wiesbaden 2024.

Schnegg, Kordula; Tschuggnall, Julia; Voithofer, Caroline; Auer, Manfred (eds.) (2022): *Inter- und multidisziplinäre Perspektiven der Geschlechterforschung. Innsbrucker Gender Lectures IV*, innsbruck university press: Innsbruck.

Beneder, Helmut; Niedermayr, Hermann; Schnegg, Kordula; Sporer, Michael; Truschnegg, Brigitte (eds.) (2012): *Im Dialog mit der Antike. Die Innsbrucker Sammlung stadtrömischer Inschriften –Ein Sparkling-Science-Projekt*", in: *Latein Forum/Sonderheft 77/78*.

Antenhofer, Christina; Oberprantacher, Andreas; Schnegg, Kordula (eds.) (2011): *Methoden und Wahrheiten. Geistes- und sozialwissenschaftliche Forschung in Theorie und Praxis*, innsbruck university press: Innsbruck.

Schnegg, Kordula; Grabner-Niel, Elisabeth (eds.) (2010): *Körper er-fassen. Körpererfahrungen, Körpervorstellungen, Körperkonzepte*, Studienverlag.: Innsbruck [et al.].

Articles

Schnegg, Kordula (2024): *Die Proskription der Triumvirn. Appian über Feindbilder und Gewalt in Rom*, in: *Navigating the Worlds of History. Studies in Honor of Robert Rollinger on the Occasion of his 60th Birthday, volume 3: The Iranian Imperial Longue Durée – The Global and the Local in Universal History – The Ancient Worlds and the Present Age in Dialogue*, edited by Kai Ruffing, Brigitte Truschnegg, Andreas Rudigier, Julian Degen, Sebastian Fink and Kordula Schnegg, Harrassowitz Verlag: Wiesbaden 2024, pp.1445–1459.

Schnegg, Kordula (2024): *Die Maske des Ahnen. Objekt zur Sozialisierung junger Römer*, in: Antenhofer, Christina; Leitner, Ulrich (eds.), *Geschlecht und Materialität. Historische Perspektiven auf Erziehung, Bildung und Sozialisation, von der Antike bis zur Gegenwart*, Transkript: Bielefeld 2024, pp.305–322. <https://doi.org/10.1515/9783839461655-014>.

Schnegg, Kordula (2024): Erfolgreich männlich? Einige Überlegungen zu Männlichkeit(en) am Beispiel der Cornelia Scipiones, in: Meister, Jan B.; Ruprecht, Seraina (eds.), *Weiblichkeit – Macht – Männlichkeit. Perspektiven für eine Geschlechtergeschichte der Antike* (Geschichte und Geschlechter 79), Campus: Frankfurt am Main 2023. (https://www.campus.de/buecher-campus-verlag/wissenschaft/geschichte/weiblichkeit_macht_maennlichkeit-17698.html).

Madreiter, Irene; Schnegg, Kordula (2021): Gender and Sex, in: Jacobs, Bruno; Rollinger, Robert (eds.): *A Companion to the Achaemenid Persian Empire*, volume 2 (= Blackwell Companions to the Ancient World), John Wiley & Sons: Hoboken/New York [et al.], pp.1121–1137.

Schnegg, Kordula (2021): Cornelia: A Powerful Woman & A Powerful Concept, in: Droß-Krüpe, Kerstin; Fink, Sebastian (eds.): *Powerful Women in the Ancient World. Perception and (Self)Presentation. Proceedings of the 8th Melammu Workshop, Kassel, 30 January - 1 February 2019* (= Melammu Workshops and Monographs, 4), Zaphon: Münster, pp.305–328.

Schnegg, Kordula (2020): The imperial women from the Flavians to the Severi, in: Carney, Elizabeth; Müller, Sabine (eds.): *The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World*, Routledge: London [et al.], pp. 411–422.

Schnegg, Kordula (2020): Die Begutachtung von Hermaphroditen in der römischen Antike. Einige Überlegungen zur Gutachtereier in antiken Quellen, in: *Österreichische Zeitschrift für Geschichtswissenschaften* 31/3, pp.18–27.

Schnegg, Kordula (2019): Female Sages in Roman Literature – Selected Examples, in: Anthonioz, Stéphanie; Fink, Sebastian (eds.): *Representing the Wise. A Gendered Approach. Proceedings of the 1st Melammu Workshop, Lille, 4-5 April 2016* (= Melammu Workshops and Monographs, 1), Zaphon: Münster, pp. 185–204.

Schnegg, Kordula (2017): Der Hermaphrodit als heteros topos und corpus illustre in der römischen Antike, in: Leitner, Ulrich (eds.): *Corpus Intra Muros. Eine Kulturgeschichte räumlich gebildeter Körper* (= Edition Kulturwissenschaft, 74), Transcript: Bielefeld, pp.205–217.

Further publications:

https://www.uibk.ac.at/alte-geschichte-orient/institut/team/publikationen/fld_ks.html