

Barbary Captivity Narratives

Tales of Mediterranean Pirate Encounters

Piracy and captivity were important issues for almost all Muslim and Christian regions that were to some degree involved in Mediterranean trade in the early modern era. Most of them had to cope with corsairs capturing trading goods and enslaving members of their communities. Some survivors of Mediterranean piracy and enslavement later wrote or published accounts of their experiences. Besides recounting the adventures of their protagonists, these Barbary Coast captivity narratives touch upon issues of acculturation, the cultural and ethnic melting pot of the Barbary Coast, inter-Christian relations, the Islamic faith, as well as issues of gender, sexuality, and homecoming.

The aim of this conference is to look at these narratives in a variety of languages from a literary perspective, while putting them into a proper historical and cultural context. Although the narratives as such stand at the center of the conference, some papers will address larger issues pertinent to the production and reception of these texts.

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Piracy and Captivity in the Mediterranean 1530 - 1810

Barbary Coast Captivity Narratives

International Conference

June 16 – 18, 2016

Claudiana

Herzog-Friedrich-Str. 3, Innsbruck

Schedule:

Thursday, June 16

09:00-09:30 Opening Remarks
TILMANN MÄRK - Rector, University of Innsbruck
SEBASTIAN DONAT - Dean, Faculty of Humanities (Language and Literature), University of Innsbruck
Mario Klarer - Head of the Department of American Studies

09:30-10:30 Keynote Lecture I
NABIL MATAR (University of Minnesota)
Two Arabic Accounts of Captivity in Seventeenth-Century Malta

11:00-12:00 Keynote Lecture II
CHRISTINE SEARS (University of Alabama, Huntsville)
'Arab Speculators' and Slavery in the Late Eighteenth and Early Nineteenth Century Western Sahara

14:00-15:30 Parallel Workshop Panels 1
Workshop A: The Northern European Perspective (Chair: M. Ressel)
JOACHIM ÖSTLUND: Slave Trade and Slave Labour at the Swedish Consulates in North Africa: A Study into the Networks of Slavery and the Use of Unfree Africans and Europeans 1730-1850
PORSTEINN HELGASON: The Extreme Point: The Turkish Raid in Iceland 1627
ADAM NICHOLS: Reverend Ólafur Egilsson, a Man of His Times
Workshop B: The American Perspective (Chair: E. Furlanetto)
NIKOLETTA PAPADOPOULOU: Conversion and Integration: National Anxieties in American Barbary Captivity Narratives
TOBIAS AUBÖCK: Easier Imagined than Described: Femininity and Fictionality in American Barbary Coast Captivity Narratives
ZSOLT PALOTÁS: Welcomed Visitor or/and Political Pest of Society?: The Mission of the Tunisian Envoy from Barbary to the United States (1805-1806)

16:00-17:00 Keynote Lecture II
GILLIAN WEISS (Case Western Reserve University, Cleveland, Ohio)
A Huguenot Captive in 'Uthman Dey's Court: Histoire chronologique du royaume de Tripoly (1685) and Its Author

Friday, June 17

10:00-12:00 Workshop Panel 2
Processing Captivity (Chair: L. Kattenberg)
MICHAEL GORDON: Spanish *cautivo* Literature and the Return of the Jew to the Iberian Peninsula
MARCUS HARTNER: Rereading Captivity: Hybrid Genres and Narrative Experimentation in Early Modern Captivity Narratives
GIULIA BONAZZA: The Color of the Skin in the Mediterranean Slave Exchanges: Palermo, Livorno, Algiers and Tunis

14:00-15:00 Keynote Lecture IV
DANIEL J. VITKUS (University of California, San Diego):
From Ransoming Captives to Human Trafficking: English Texts, Commercial Transformation, and Barbary Captivity in the Early Modern Period

15:30-17:00 Parallel Workshop Panels 3
Workshop A: Negotiating Identity (Chair: G. Bonazza)
STEFANIE FRICKE: Renegades between Christian 'Self' and Muslim 'Other': The Captivity Narratives of Joseph Pitts and Thomas Pel-low
ROBERT SPINDLER: Identity Crisis: Returning from the Barbary Coast
SALVATORE BONO: *L'esclave religieux* di Antoine Quartier (Tripoli, 1660-1668), come fonte storica
Workshop B: Orientalism and the Orient (Chair: R. Rebitsch)
ANNA DIAMANTOULI: Beyond Orientalism: Re-Reading American Barbary Captivity Narratives
ABDELMJID KETTIOUI: Islam's Blonde Conquests on the Barbary Coast: Geopolitics, Faith and Sexuality in Elizabeth Marsh's *The Female Captive* (1769)
ERNSTPETER RUHE: Images from the Dey's Court: The Artist as Slave in Algiers

17:30-18:30 Keynote Lecture V
GEORGE A. STARR (University of California, Berkeley)
Barbary Slavery and Robinson Crusoe

Saturday, June 18

10:30-12:00 Parallel Workshop Panels 4
Workshop A: Captivity and Life Stories (Chair: M. Gordon)
ROBERT REBITSCH: Michael Heberer as Prisoner in the Ottoman Navy
CHRISTINE ISOM-VERHAAREN: Captivity Tales and the Captive Admiral, Venedikli Hasan
PETER MARK: Ahmed Al-Mansur and Antonio de Saldanha: The Muslim Ruler as Enlightened Despot
Workshop B: Images of Slavery (Chair: J. Östlund)
LISA KATTENBERG: Muslims, Morality and Commercial Success: The Captivity Narrative of Emanuel d'Aranda, 1640-1682
MAGNUS RESSEL: Putting Christian Slavery into Perspective. On Johann Frisch's *Schauplatz barbarischer Schlaverey* (1666)
SEBASTIAN ZYLINSKI: Gotha and Its Lost Seamen – The Image of Slavery in Central Germany in the First Half of the 18th Century

14:00-15:00 Keynote Lecture VI
WOLFGANG KAISER (Université Paris 1 Panthéon Sorbonne)
Persuasion and Plausibility. Narrative Elements in the Ransoming Process

15:30-16:30 Keynote VII
JEREMY POPKIN (University of Kentucky)
Émile in Chains: A New Perspective on Rousseau and Slavery

16:30-17:00 Closing Remarks

All keynote lectures take place in the Claudiasaal. Workshops A take place in the Claudiasaal. Workshops B take place in the Türingsaal. All talks are open to the public.